

# SEPTEMBER

## FLORA WHITELEY BIOGRAPHY

[www.florawhiteley.co.uk](http://www.florawhiteley.co.uk)

Born in Oxford, UK, 1977  
Lives and works in Berlin

### Education

2008-2009 MA Fine Art Chelsea College of Art and Design, London  
1998-2002 BA Fine Art, Newcastle University, Newcastle  
1997-1998 Apprenticeship in Printmaking, At elier Contrepoint, Paris

### Solo Shows

2014 *Flora Whiteley, Kammerspielen*, SEPTEMBER, Berlin  
2012 *Better Place Portraiture* (in collaboration with Darren Banks)  
Vane, Newcastle  
2009 *Fantasmagora* (in collaboration with Darren Banks)  
Auto Italia South East, London  
2008 *Through dark glasses*, Vane, Newcastle upon Tyne  
2006 *Wilderness*, Atelier 12, Newcastle upon Tyne

### Group Shows

2013 *WINTER SHOW, SEPTEMBER, Berlin*  
*Old Master Dialogues*, Collyer and Bristow Gallery, London  
*Suppose An Eyes*, touring exhibition, Galerie Futura, Berlin  
Transition Gallery, London; Vane, Newcastle  
*Luminous Language*, Launch F18, New York  
2012 *Day in, Day out*, Aid and Abet, Cambridge  
*Dis/place*, Person, Thing, Parkhaus Projects, Berlin  
*Detail, Ohne Titel*, Hobrechtstrasse 26, Berlin,  
*The Nail, The Colours, The Mast*, The Kotti Shop, Berlin  
*Omnia Mea Mecum Porto*, The Kotti Shop, Berlin

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We-Sa 11-18 and by appointment

2011 *Visions of the Coming Community*, Birkbeck, Universtiy of London

*A Retrospective*, Bedlam Gallery, London

*Hunting*, Cobden Club, London

20010 *Prop*, The Whitechapel Gallery East End Academy Studio Prize Exhibition, The Holywell Centre, London

*Surreal House* (events programme), Barbican Art Gallery, London

2009 *The Infinite*, The Intimate and the Impossible, Magacin u Kraljeвица Marka, Belgrade

*Rotate*, The Contemporary Art Society, London

*Configuration*, Collyer and Bristow Gallery, London

Miranda Whall; *Mother/Fucker* - Flora Whiteley, The Ceremony, Gimpel Fils, London

*Day After Day After Day*, The Star and Shadow Cinema, Newcastle upon Tyne

*Uncommon Ground*, Vane, Newcastle upon Tyne

## Awards

2013 ACE: Exhibition development grant

2010 The Whitechapel East End Academy Studio Award

2009 ACE: Research and development grant

2004 ACE: Research and development grant

## Talks / Teaching

2014 Winter Show, Artist Talk, SEPTEMBER

2013 Visiting lecturer, Manchester College of Art

2013 In conversation, Suppose An Eyes, Vane

2011 & 2012 Painting and Narrative, Goldsmiths

2009 - 2012 Drawing elective, Wimbledon College of Art and Design

2011 Visiting lecturer, Chelsea College of Art and Design

2004 & 2009 Visiting lecturer, Newcastle University

2008 In conversation with Susie Geen, Vane

2004 Introduction to my work, Market Gallery

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## Biography and practice

Flora Whiteley (born Oxford 1977) studied printmaking at the Atelier Contrepoint in Paris before going onto study fine art at Newcastle University, UK, where she specialized in painting. In 2008 she studied for an MFA at Chelsea College of Art. Since then she has exhibited internationally both as a solo artist and performing in collaboration with Darren Banks as 'Better Place Portraiture'.

Since graduating Flora Whiteley has organised and co-curated several exhibitions which have been developed with the help of awards from the Arts Council of England. The most recent of these was the international touring exhibition 'Suppose An Eyes'.

Flora Whiteley paints, re-using images collected from newspaper cuttings, snapshots, snippets of descriptive text and art-history. When hung together in a gallery these paintings start to create environments laden with cross-references and a sense of the unknowable. Some of the paintings are self-contained and some act as fragments of stage-set and as depictions of objects or props (turning the viewer into a player). The paintings use a stylistic language that is borrowed from early 20th century painting, but filtered through cinema; from the sets of Expressionistic films to the heightened artificiality found in Technicolor.

These are self-conscious paintings. They aren't windows onto other worlds asking us to suspend disbelief. They don't deny their painted nature and they take pleasure in playing with depiction and reference. If we try to look deeply into them we come up against their shallow pictorial space; pictures of pictures on walls, screens, paintings of paintings, mirrors that look back out at us. But they are also objects in themselves; thinly painted, colourful arrangements.

When they allow us in they don't offer a narrative, instead they construct a world of shifting spaces. The action takes place elsewhere. They are props and backdrops brought into centre stage, the inanimate in revolt, the curtain drawn in front of your face.

For more information please contact us at:

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Tue - Sa 11 - 6 pm

and by appointment

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