

Cv Pontus Lindvall

www.pontuslindvall.se

Member of the craft based group **WeWorkInAFragileMaterial**

www.weworkinafragilematerial.com

PROJECTS

2012

SLUMP, group exhibition, **Gustavsbergs konsthall**, Stockholm, Sweden.

The use of art where it is hard to talk, EU financed NGO project on social sculpture, cooperation between NGO's in Sweden, Macedonia, Albania and Kosovo, 3 sets of tutoring/project follow up. Ongoing.

Furuklassicism på Stenhagsskolan, Public commission, **Stockholm konst** (the municipality of Stockholm), Stockholm, 2011-2012. Ongoing.

2011

SLUMP, group exhibition, **Bomuldsfabriken**, Arendal, Norway.

The use of art where it is hard to talk, EU financed NGO project on social sculpture, cooperation between NGO's in Sweden, Macedonia, Albania and Kosovo, 3 sets of training and workshops.

Arkitekturmuseet LIVE, exhibition/work shop in cooperation with Christina Zetterlund, **The museum of architecture**, Stockholm.

2010

Tendenser, group exhibition, **Gallery F15**, Moss, Norway.

Curator: **Knut A Bull**

Design?Design!Design..., group exhibition, **Form/Design Center**, Malmö, Sweden. Project produced by **Expeditionen för Arkitektur och Grafisk form**.

Voices, travelling group exhibition, **Gallery IngerMolin/The Swedish institute**, Germany, France, Belgium, USA, 2006-2010.

2009

WeWorkInAFragileMaterial at Gustavsbergs Konsthall, group exhibition, **Gustavsbergs konsthall**, Stockholm.

WeWorkInAFragileMaterial, *We built this city*, group exhibition, **Gallery SixPM**, London, England.

Sakernas tillstånd, group exhibition, **Kulturhuset**, Stockholm.

Group exhibition, **Kaolin**, Stockholm.

Make out, group exhibition, **Studio 44**, Stockholm.

Concept for an international travelling gallery for craft. In cooperation with **Gallery Crystal Palace**, Stockholm, Sweden. Ongoing project.

Voices, travelling group exhibition, **Gallery IngerMolin/The Swedish institute**, Germany, France, Belgium, USA, 2006-2009.

2008

Think Tank 2008, publication and travelling group exhibition, Austria, Germany, England, Finland. Commission by **Louise Mazanti**.

Retrospective, **Husby konsthall**, Husby, Stockholm.

Tendenser, group exhibition, **Gallery F15**, Moss, Norway.
Curator: **Louise Mazanti**

Exhibition concept, The craft collective **Kaolin's** 30th anniversary, Stockholm.

Proposition for public commission, **Lidköpings kommun**, Sweden.

PUB (department store), commission, Stockholm.

Solo exhibition, **Gallery IngerMolin**, Stockholm.

Hverdagsliv/Everydaylife, group exhibition, **Gallery Norsu**, Helsinki, Finland.

Solo exhibition, retrospective, **Visby Konstmuseum**, Gotland, Sweden.

ALI DEMI 325, a craft and social enterprise project, **Ali Demi women's penitentiary**, Tirana, Albania, 2007, 2008, ongoing project.

Crystal Palace, **WeWorkInAFragileMaterial**, group exhibition, Stockholm.

Voices, travelling group exhibition, **Gallery IngerMolin/The Swedish institute**, Germany, France, Belgium, USA, 2006-2009.

2007

PUB (department store), commission, Stockholm.

MINGEL restaurant, commission, light fittings, Stockholm.

"Täby C", exhibition, **Täby library, Konstföreningen Artur**, Täby, Sweden.

Hverdagsliv/Everydaylife, group exhibition, **Nordenfjeldske Konstindustrimuseet**, Trondheim, Norway.

Den handfasta rörelsen, group exhibition, **Liljevalchs konsthall**, Stockholm.
Curators: **Zandra Ahl** och **Päivi Ernkvist**.

Voices, travelling group exhibition, **Gallery IngerMolin/The Swedish institute**, Germany, France, Belgium, USA, 2006-2009.

2006

Happy Camper, **WeWorkInAFragileMaterial**, workshop, Curator: **Brett Littman (PS1)**, New York, USA.

Tingens tillstand, **WeWorkInAFragileMaterial**, group exhibition, **Nasjonalmuseet**, Oslo, Norway.

Voices, travelling group exhibition, **Gallery IngerMolin/The Swedish institute**, Germany, France, Belgium, USA, 2006-2009.

2005

Artist Clothing u Beogradu, exhibition concept for Artist clothing, Belgrade, Serbia.

Monster, group exhibition, **Visby konstmuseum**, Visby, Sweden.

The craft biennale 2005, **WeWorkInAFragileMaterial**, group exhibition, **Röda sten**, Göteborg, Sweden.

House artist, **Rosengårdens (elderly peoples home)**, residency, Nynäshamn, Sweden. **Konstfrämjandet i Stockholm**. 2005-2006

Solo exhibition, **Gallery IngerMolin**, Stockholm.

Paper Craft, **WeWorkInAFragileMaterial**, workshop, **library Konst-ig**, Stockholm.

Researcher in residence, **Craft in dialogue/IASPIS**, the museum of design and craft, Copenhagen, Denmark.

2004

WeWorkInAFragileMaterial at gallery **AK28**, group exhibition, Stockholm.

You can do it, **WeWorkInAFragileMaterial**, workshop, **Tensta konsthall** and **Blås & knåda**, Stockholm.

WeWorkInAFragileMaterial at **Skoklosters castle**, Sweden, group exhibition.

Participant in **ART FOOTBALL**, by Osawa Tsuyoshi for **Mori Art**, Tokyo. Shown at **Tensta konsthall**, Stockholm, 2005.

Residency at **Konst2**, Skärholmen, Sweden.

2003

Taking place, **Agata**, Häringe castle, group exhibition.

2000

STARS, **Gallery IngerMolin**, Stockholm, group exhibition.
Curator: **Zandra Ahl**

1998

c/o Konstfack K98, Stockholm, group exhibition.

EDUCATION

University college of arts and craft, Ceramic and glass department, 1993-1997

Livsformer, University college of arts and craft, 1997-1998

MISCELLANEOUS

2010

Teacher, **The University College of arts, crafts and design**, Stockholm, **The ceramic and glass department**, *Workshop 3 Hp*.

2009

Lectures: **Yellowstone art museum**, Billings MT, USA.
Think Tank seminar, Helsinki, Finland.
The school of design and crafts, seminar, Göteborg, Sweden.

Member of the educational board at **The department of ceramics & glass** at **The University College of arts, crafts and design**, Stockholm.

Member of committee at **KRO (the Swedish artists organisation)** for implementing the governmental agreement on artist fees.

Participant at the seminar *Knitwork*, **Jönköpings länsmuseum**, in connection to the exhibition *Craftwerk 2.0*.

Teacher, **The University College of arts, crafts and design**, Stockholm, **The teacher education program**, *Design fördjupning 2*, HT 2009.

Teacher, **The University College of arts, crafts and design**, Stockholm, **The teacher education program**, *Design och lärande 2*, VT 2009.

Tutor, MA-students, **The department of ceramics & glass** at **The University College of arts, crafts and design**, Stockholm.

Workshop, **The department of textile**, **The University College of arts, crafts and design**, Stockholm.

Grant, 2-years, **the Swedish Arts Grants Committee**.

2008

Lectures: -**The department of ceramics & glass** at **The University College of arts, crafts and design**, Stockholm
 -**The university college of fine arts**, Oslo, Norway
 -**Design museum**, Gent, Belgium
 -**Nyckelviksskolan**, Stockholm
 -**Gallery Norsu**, seminar, Helsinki, Finland

Tutor, MA-students, **The department of ceramics**, **The school of design and crafts**, Göteborg, Sweden.

Workshop, *Sticky fingers*, knitting, **The department of textile**, **The University College of arts, crafts and design**. In cooperation with **Malin Arnell**.

2007

Lectures: **The school of design and crafts**, Göteborg, Sweden.
 -**The university college of fine arts**, Oslo, Norway
 The school of glass and ceramics, Bornholm, Denmark.

Opponent, **The department of ceramics**, **The school of design and crafts**, Göteborg, Sweden.

Teacher, "Materialburen konst – konstbärande material: trolldag", 6 poäng, **The department of ceramics**, **The school of design and crafts**, Göteborg, Sweden.

2006

Opponent, **The department of ceramics, The school of design and crafts,**
Göteborg, Sweden.

Grant, 1-year, **the Swedish Arts Grants Committee.**

Art director/ creative director for web; graphic design, illustration,
animation, development 1999-2002.