

BIOGRAPHY

DISCOTECA FLAMING STAR

1998 founded by Cristina Gómez Barrio and Wolfgang Mayer

DFS have been so far:

Guiomar Arjona López (Munich), Edith Mirwald (Munich), Philipp Imdahl (Cologne), David Galbraith (New York), Asana (Berlin), Bene Abel (Berlin), Marita Barnett (Berlin), Ines Gerdes (Berlin), Cristina Gómez Barrio (Berlin), Wolfgang Mayer (Berlin), Imadi (Berlin), Birgit Kramer (Berlin), El Arroyo los Cagaos (Cáceres), Marianne Kirch (Munich), Tom Fruechtl (Munich), Stephan Schessl (Munich), Ignaz Schick (Berlin), Rita McBride (New York), Michael Mahalchick (New York), Jim Galbraith (New York), Michael Schultze (Berlin), Dorothy Vallens (Berlin), Circo Interior Bruto (Madrid), Bernd Sevens (Berlin), Helge Slaatto (Kopenhagen), Frank Reinecke (Munich), Ursula Rogg (Berlin), Kerstin Rautenberg (Berlin), Laurie Young (Berlin), François Boué (New York), Susan Oetgen (New York), Xenia Riemann (Munich), Elyce Semenek (New York), Elwood Klyap (New York), Blain Kennedy (New York), Darshan (New York), Gulsaya Tuleubayeva (New York), Sera (New York), Wolfram Dratwa (Berlin), Ginger Brooks Takahashi (New York), Stefan Kürten (Düsseldorf), Maren Maurer (Düsseldorf), Catriona Miss le Bomb Shaw, (Berlin), Johannes Raether (Berlin), Andrea Mesch (Berlin), Emma Hedditch (London), Ines Schaber (Berlin), Olga Probst (Rennes), Francesco Finizio (Brest), Horst Doell (Hamburg), Murali Balachandran (New York), Alvaro Cajon (Madrid), Sara Pereira (Berlin), Gustavo Costa (Porto), Fernando Guerra e Paz (Porto), Victor Pimstein (Barcelona), Toni Crabb (Barcelona) ...

Cristina Gómez Barrio

1973 born in Madrid, Spain
2005 – 06 Whitney Independent Study Program, New York
2005 Fundacion Marcelino Botin Grant, Spain
2003 ISCP, New York, supported by INJUVE, Spain
1998 – 99 DAAD-Caixa, Grant for the Akademie der Bildenden Künste, Munich
1997 – 02 PHD Program, Departamento de Historia del Arte, Bellas Artes, UCM, Madrid

Wolfgang Mayer

1967 Born in Kempten, Germany
2006 – 07 Pollock-Krasner Foundation Grant
2005 – 06 Whitney Independent Study Program, New York
2005 Prinzregent Luitpold Scholarship, Munich
1998 Debutant 98, Munich
1996 – 97 DAAD-Scholarship for New York City, School of Visual Arts, Department for Photography and related media
1993 Scholarship for the summer academy in Salzburg to study with Nan Goldin
1990 – 95 Academy of Fine Arts, Munich

Exhibitions and Performances

- 2010
- Void of White*, Performance, Villa Romana, Firenze
 - ARTISSIMA 17*, booth of SEPTEMBER Berlin, Turin
 - Dancing the Line of Flight (Story Telling)*, White Space, Zürich
 - ABC Berlin*, booth of Freymondguth Zürich
 - Thema Frau* (group show), SEPTEMBER Berlin
 - dance camp*, Raumerweiterungshalle, Berlin
 - Fischgrätenmelkstand* (group show), Temporäre Kunsthalle, Berlin, curated by John Bock
 - Diskurshexe I, Are You Coming Too?*, curated by SEPTEMBER Berlin and Knoth & Krüger
 - In a Shadow Box* (group show), Galerie Crystal Ball, Berlin
 - Exposition dans le Festival Electron*, FMAC, Geneva, Switzerland
 - Performance with Johannes Raether*, Geneva, Switzerland
 - Jaccouzi of Muddy Tears*, Haus der Kulturen der Welt, Berlin
 - Gruppenbild*, n.b.k., Berlin
 - A performance for the camera*, performed and filmed at stockmarket of Valparaiso, Chile
 - Über Zeichnung* (group show), Galerie Olaf Stüber, Berlin
- 2009
- Ingrid (Inzwischen) 2009*, The Performance Project, Performa 9 NYC,
 - Performance "Sara Violet Paris Moses (For Paul Robeson)"*, Maus Habitos, Porto
 - P P Piero und was dazwischen*, MACBA, Barcelona
 - Für Boris Für Ingrid*, Freymond-Guth, Zürich
 - Seen, Unseen, Scene*, Passerelle, Brest
 - Ingrid (Inzwischen)*, Samsa, Berlin
 - Reihe: Ordnung sagt Freiheit*, Kunstverein Harburger Bahnhof, Hamburg
- 2008
- Duett #2 mit Ingrid und dem Squonk*, Kunsthalle Bern
 - A 1000 Squonks & the Erotics of the Eyelid*, The Performance Project, NYC
 - Mil Veras Mil Prinzessinen Mil Centralias*, Centro de arte dos de mayo, Museum for contemporary art, Mostoles (Madrid)
 - Retriver*, Smart project space, Amsterdam
 - Fernando 2*, Hermes und der Pfau, Stuttgart
 - Pop! goes the weasel*, Badischer Kunstverein, Karlsruhe
 - Palace by The John Institute*, Cinema Palace, St.Gallen
 - 1,2,3...Avantgardes*, Sala Rekalde, Bilbao

- 2007 *Ellipses (Electric Birdhouse)*, Tate Modern, The World as a Stage, London
Lost & Found, Collective Gallery / Filmhouse, Edinburgh
Periferiak 07, Sala Rekalde + Amatau TV, Bilbao
Lost & Found, Shedhalle, Zuerich
Duett # 1, Museum X, Mus. Abteiberg, Moenchengladbach
Anitavirginiaalfombras, Freymond-Guth, Zürich
MutterReGina, with Rita McBride, Whitney Museum of American Art, New York
Fernando, Madrid Abierto 07, projects in public places, Madrid
- 2006 *Letzteres aus Neu Jork*, General Public, Berlin
Terraplane Blues, Curated by Kamen Nedev, La Casa Encendida, Madrid
What a Great Space You Have..., Luxe Gallery, New York
Aladlona 2 (I love you green), The Kitchen, New York
Whitney Independent Study Program-Exhibition, Chelsea Museum, New York
À Rebours, Escapism and the Terror of the Sublime, General Public, Berlin
- 2005 *With all our love for the love of Orlando*, Artist Space, Performa 05, New York
"I beg your pardon." or The Reestablishing of Cordial Relations, curated by Andrea Geyer, Vera List Center for Art and Politics, The New School, New York
Videoarte contemporaneo de Berlin, Museo Tamayo, Mexico-City
With all our love for the love of Orlando, Ausland, Berlin
Love Party, Ojo Atomico, Madrid
- 2004 *Dance Dance Revolution!*, Leroy Neiman Gallery, New York
Audiovisual injuve 2003, Sala Amadís, Madrid
Sexy Bloody Cat, CD, Monsters & Miracles Musikproduktionen
Discoteca Guitarrera Funkstorm (DFS + El Arroyo Los Cagaos), Plaza del Pueblo, Viandar de la Vera
Aladlona (I love you green), Ausland, Berlin
o.T., Big Eden, Berlin
Sexy Bloody Cat (I hope everything you love dies in your arms), Galerie Wieland, Berlin
- 2003 *Sexy Bloody Cat on the occassion of 'Public Affairs'*, MUMOK, Vienna
Audiovisual injuve 2003, Sala Amadís, Madrid

Radio Radio, exhibition and radioprogramm curated by Mel Brimfield, CD
published by Revolver Verlag

AACB/BDAC, Parlour Project, New York

Hardcore Karaoke, Studio of Rita McBride & Glen Rubsamen, Cologne

2002

DFS plays Kenneth Anger, Praterinsel, Munich

o.T., Cheap Club, Berlin

Königreich eine andere Welt (DFS + Dorothy Vallens), Opernpalais, Berlin

o.T. (about Rock'n Roll) (DFS + CIB), Circo Interior Brutto, Madrid

o.T. at Stardust Deluxe, Lisa Lounge, Berlin

2001

Roses and Paradise, Kunsthall, Oslo

Crossing The Line, Cruel but Fair – Soundtrack for the Installation "Waikiki" by
Rita McBride, Queens Museum, New York

Waveform: Teresa Seemann & David Galbraith, Media Z Lounge at New
Museum of Contemporary Art, New York

Discoteca Flaming Star & Ignaz Schick Take a look at me now, Galerie Wieland,
Berlin

Songs of love and hate, Side A, Bastard, Berlin

55. De Sade – Reading, Juliettes Literatursalon, Berlin

The Bridal Kiss, Studio of Tom Früchtl, Munich

2000

Discoteca Flaming Star plays Kenneth Anger, Siberia, New York

Discoteca Flaming Star loves to love you baby, Bar XVI, New York

*Discoteca Flaming Star plays Kenneth Anger in "Arena seatings" by Rita
McBride*, Neuer Aachener Kunstverein, Aachen

Discoteca Flaming Star does Electric R'NR, Club 2, Munich

Discoteca Flaming Star & Le Oktobre love to love you baby, Kunstverein, Munich

Love & Avantgarde, CD, White Label

1999

Flaming Star at Band, Wi(d)th 2000, Atomic Café, Munich

Unter Umständen mit Frank Reinecke und Helge Slaatto, Atelier von Olaf Probst,
Munich

Forget Me Not #3, Bourbon Street Bar, Munich,

o.T. Rote Single, Vinyl-Single, White Label

1998

o.T. Schaltherhalle, Elektro Festival, Schaltherhalle, Ulm, Germany