

Malin Arnell CURRICULUM VITÆ

BORN 1970 in Uppsala, Sweden. Lives in Berlin.

Education

- 2010 - 2014** PhD student in Choreography, University of Dance and Circus, Stockholm
- 2009 - 2010** Whitney Museum Independent Study Program, ISP, New York.
- 2001 - 2003** MFA, Konstfack, University College of Arts, Crafts and Design, the Department of Art, Stockholm.
- 1998 - 1999** Gender Studies, University of Stockholm, Centre of Gender Studies.
- 1993 - 1996** BFA, Konstfack, University College of Arts, Crafts and Design, the Department of Art, Stockholm.
- 1990 - 1993** BA, Fashion, Beckmans College of Design, Stockholm.

Projects/Collaborations

- 2010 - 2012** *I want a president...*, is a collective reading project, initiated in connection with the Swedish election in 2010 by artists Malin Arnell (S), Kajsa Dahlberg (S), Johanna Gustavsson (S) and Fia-Stina Sandlund (S) in collaboration with artist Zoe Leonard (USA). <http://wantapresident.wordpress.com/>
- 2009-2010** Co-founder and organizer, together with Johanna Gustavsson (S), of a series of feminist gatherings called *Nobody Puts Baby in a Corner (NPBIAC)*, New York. <http://nobodyputsbabyinacorner20092010.blogspot.com>
- 2005-** Co-founder of and trustee in *YES! Association/Föreningen JAI*. YES! Association is a separatist association for art workers whose practises and activities are informed by feminism with an intersectional perspective. www.foreningenja.org
- 2002-2007** Worked with Line S. Karlström (S/DK), Marianne Stensland (N), Anna Linder (S) in the feminist performance and artist group *Kick Heel Sisters*. <http://rolloverallover.blogspot.com>
- 2004-2005** *Solanas' Sisters*, a collaborative project with author Sara Stridsberg (S) that takes as a starting point the life of American feminist Valerie Jean Solanas (1936-1988).

Upcoming exhibitions, performance and lectures

- 2012** *Something is missing*, action, *FAMOUS FEM(MINISTS) GET INTO TROUBLE*, Rensieret, Stockholm
Yes! Association, *Smoking Area*, *Anti Establishment*, group exhibition, CCS Bard Galleries, Annandale-on-Hudson, NY

Exhibitions and performance

- 2012** Yes! Association, A talk around the questions of Authorship, Signature, Creativity and Labor within the project *BODY OF WORK*, invited by Lucie Fontaine, at IASPIS, Stockholm.
Rehearsal after Reflect Soft Mame Discourse, action (together with Clara López and Imri Sandström), EPISODE 2: A Special Form of Darkness, Tramway, Glasgow, G.B.
Action/Collective reading: *I want a president...*, Kolmen serän aukio, Mannerheimintie 14, Helsinki, Finland.
- 2011** Action/Collective reading: *I want a president...*, Plaza de Cueca, Madrid, Spain.
Rehearsal after Reflect Soft Mame Discourse, action (together with Clara López and Imri Sandström), FEMINISTS IN SPACE - International Feminist Performance Art Festival, Warehouse9, København, Denmark.
Walking to the mic, the other falling off her seat, performance together with MPA, in the ACT, Silvershed, New York.
I find myself at the moment in a white void, waiting for the next moment, performance, FUNERAL CHARADE OF POSES: ein abend mit freundinnen und basso, KAU1, Berlin
Unwired (Just Because Everything Is Different Does Not Mean Anything Has Changed), project/workshop/performance, *Disclosure - exhibition as discourse as disco*, Istanbul, Turkey.

- Action/Collective reading: *I want a president...*, at Rådhuspladsen, as part of the exhibition *Terms of Belonging*, Overgaden. Institut for Samfundskunst, Copenhagen, Denmark.
 Performance with Answers, SYART FET JORD / BLACK FAT SOIL, Fylkingen, Stockholm.
Essaying Performative Constructions, exhibition and performance, September Gallery, Berlin
I want a president..., wall text and a collective reading at the Freedom square in Tallinn, *Unfold Stories*, at Kunstihoone – Tallinn Art Hall, Estonia (curators Anders Hørm, Aivi Eriksberg, Rebecka Pöldsam).
Reflect Soft Matter Discourse, LIKA – a performance evening at KAMARADE, Stockholm
Coming to an end / Opening up for a new circle, choreographs a collective transformation of the MFK, *Insisting to be part of this moment/movement (convinced of our greatness)*, Konsthall C, Stockholm
Jag vill vara mig för ögonblicket i ett vitt tomrum och väntar på nästa ögonblick (I find myself at the moment in a white void, waiting for the next moment), *IN THE ACT gives: LIKE YOU SAID – Borrowed words and stolen scenes*, Högskvarteren, Stockholm.
- 2010**
 YES! Association, *We Will Open a New Front – lecture by Lee K. Jones*, SECOND WORLD CONGRESS OF FREE ARTISTS, Aarhus Kunstbygning, Aarhus, Denmark.
 YES! Association, – *Sublime, said the association, the Moderna Exhibition*, Moderna Museet, Stockholm, Sweden.
 the YES! Association, *We Will Open a New Front – lecture by Lee K. Jones*, intervention, *One-day seminar on feminist strategies and methods*, Moderna Museet, Stockholm, Sweden.
Noise & Capitalism – Bruit et capitalisme / L'exposition comme concert – Exhibition as Concert, Centre d'art contemporain de Bréigny, Bréigny s/Orge, France
Lie and Die, installation, *GROUP SHOW: EHEMIA FRAU*, September, Berlin.
NPBIAC Publication, ISP Exhibition, Art in General, New York
It Can Never Be Too Late, performance, *RIPIDE* – ISP Event, the Kitchen, New York
 YES! Association, teach-in/performance, *Failure is Impossible: a Feminist Forum*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York
 NPBIAC, *What Makes the Engine Go? Desire, Desire Desire*, Holistic Healing Center, Scaramouche Gallery, YOLTA NY, New York
- 2009**
TO THIS END, IT IS NOT ENOUGH (solo), SEPTEMBER, Berlin
 YES! Association, participate in artists and theorists Faith Wilding and Kate Davis project *Read Out! Read In! Feminist Lines of Flight in Art and Politics, The Long Lock: How Do We Go On From Here?*, the Centre for Contemporary Arts (CCA), Glasgow, GB.
The Voice of Your Hands, video and book, *The New Omega Workshops*, SEPTEMBER, Berlin.
 YES! Association, *När helvetet frös över (When Hell Froze Over) – A Performance In 4 Parts, A Space on the Side of the Road*, Röda Sten, Gothenburg, Sweden.
- 2008**
I Didn't Do It For Nothing, performance, Act Out, Évora, Portugal
A Document, On All Fours, Prolonging A Problem, together with Emma Heddyck, IASPIS, Stockholm.
No Title. Too Many Questions #4, performance, 6808, Färgfabriken, Stockholm.
 High Heel Sisters, *Stand Piece #11-#13*, video, 6808, Färgfabriken, Stockholm.
No Title. Too Many Questions #3, performance, *FRICTIONS*, Uppsala, Sweden.
Folk Rörelsen genomför Folk Rörelsen (People's Movement Perform People's Movement), performance in two parts together with nine former students at Wiks folk high school, Uppsala Stadsteater, Uppsala, Sweden.
I Didn't Do It For Nothing, performance, *Arte e Crime: Insubordinações*, Recife, Brazil.
It's Not Like You – A Travel Journal, performance, Union Doc, New York.
- 2007**
The Table, video screening, *Kalendern*, Gothenburg, Sweden.
A Better View, performance, *Put the light out, erase the light*, Studio44, Stockholm.
 High Heel Sisters, *Stand Piece #11-#13*, video, *Put the light out, erase the light*, Studio44, Stockholm.
 High Heel Sisters, video screening, *Arka Video Festival*, Sardinia, Italy.
 High Heel Sisters, *Screaming Mountain*, installation/performance, *Scream*, video, *gaze.space.desire*, Den Frié, Copenhagen, Denmark. Curated by Sanne Korod Olsen.
 In search of lost art; Action, picnic and pirate screening of the video piece *Between communication and Reality – Some Aspects of Equality*, the YES! Association, in connection to *Bra konst (Good Art)*, Yrkingsbergs Konsthall, Helsingborg, Sweden.
 YES! Association participates in *Art Feminism*, Gothenburg's konstmuseum, Gothenburg, Sweden.
 High Heel Sisters, *Stand Piece #11-#13*, performance, Berlin, Germany.
- 2006**
No title. Too Many Questions #2, performance, *Liljek by Light*, Stockholmsterrassen, Kulturhuset, Stockholm.
 YES! Association participates in the *Art Feminism* exhibition, Liljevalchs konsthall, Stockholm.
They call us Art Feminists, Panel debate/Performance, the YES! Association, Stockholmsterrassen, Kulturhuset, Stockholm.
Outdoors Or Inside Or Maybe You Can Do Both At the Same Time, performance with Line S. Karlström,

NORRÄLJE KONSTHALL, in conjunction with the exhibition *Sweden16*.

Figli, performance with artist Klara Liden, Journal Bangs 8th of March event, Street, Stockholm.

Valerie Solanas Birthday, performance, *Feminism 2006*, Malmö, Sweden.

Xixx Keel Sisters, *The Last Straw*, performance, *The Human Factor*, ARS06, Kiasma, Helsinki, Finland. Curated by Roi Vaara.

Xixx Keel Sisters, *It Comes As No Surprise, Bastard Exchange Festival*, Trondheim, Norge.

Fire (Flower, Kiss) Walk With Me, performance, with artist Line S. Karlström, *Art Parade*, København, Denmark.

2005

Xixx Keel Sisters, *Art Holes. Xixx Keel Sisters*, installation/video/performance. trace; Installation Artspace, Cardiff, UK.

Xixx Keel Sisters, *Stand Piece #10*, performance, Cardiff, Wales.

Welcome to South State Florida Hospital, installation/performance, with writer Sara Stridsberg, KU-week, University College of Arts, Crafts and Design, Stockholm.

Press Conference/Performance – The Yes! Association, Art Feminism, Dinkers Kulturhus, Helsingborg.

YES! Association participates in the *Art Feminism* exhibition, Dinkers Kulturhus, Helsingborg, Sweden.

Roll Over All Over (Here you go walkers; a free feminist opening performance!), performance with artist Line S. Karlström, *Art Feminism*, Dinkers Kulturhus, Helsingborg, Sweden.

Welcome to South State Florida Hospital, installation, with writer Sara Stridsberg, *monster*, Konstmuseet/Länsmuseet i Gotland, Visby, Sweden.

No one. Too Many Questions #1, performance, *Re-activate*, Stockholmsterrassen, Kulturhuset, Stockholm.

We Suck You In and Out, performance, with artist Line S. Karlström, *Mu & Da*, seminar arranged by Sveriges Konstföreningar (The Federation of Swedish Art Clubs), Yärmlands Museum, Karlstad, Sweden.

The K-Junta visits Culture, the King and the Art, during *Your Grandia*, performance with artist Victoria Brännström, Stockholm.

2004

Xixx Keel Sisters, *Xixx Art Frankfonia*, installation/performance. *Scandinavian Performance Event*, Performance Art in NRW – 2004, Maschinenhaus Essen – Produktionsort der Künste, Germany.

Xixx Keel Sisters, *Stand Piece #9*, performance, Essen, Germany.

Xixx Keel Sisters, *Never too Much*, performance (3 shows), Black Box - Kilen, Kulturhuset, Stockholm.

Xixx Keel Sisters, *Stand Piece #8*, performance, Stockholm.

Xixx Keel Sisters, *Down Up and 400 meters Midnight Run in Xixx Heeled*, performance, *La-Bàs Space Convention Performance Symposium*, Gallery August/Misca, Helsinki, Finland.

What can we do to collaborate? An exhibition about the impossibility of not influencing (cancelled due to powerlessness), installation/performance/workshop/talks with artist Niklas Hansson, Gallery EtC, Stockholm.

Three performances with artist Line S. Karlström. *ArtFOG*, (Art Focused on Gender), Museum Anna Nordlander, Skellefteå, Sweden (catalogue).

All Dressed Up And Nowhere to Go, performance and a slide show, *Victoria's Secret – postqueen/feminism*, Stockholmsterrassen, Kulturhuset, Stockholm.

The founding of the *K-Junta*, performance with artist Victoria Brännström, *Los Grandias Happening*, Soc.Stockholm, Stockholm.

Part 2: Trying to Remember the Feeling... Playing (Balls) With My Self, a week's around-the-clock performance for splintermind/nonvystation, Stockholm.

Part 1: Trying to Remember the Feeling... Playing (Balls) With My Self, performance, Art Fair, Stockholm.

Xixx Keel Sisters, *Free Piece*, video, *We Love YOUko – Hommageparry for Yoko Ono*, Stockholmsterrassen, Kulturhuset, Stockholm.

Xixx Keel Sisters, *Down Up and Mental Dry Cleaner* together Koeff (Johanna Rosenqvist), performance, SEKT, Stockholm.

2003

Xixx Keel Sisters, *Xixx Keel Sisters Wank Off And Make Power*, performance, *Fylkingen 70 Years Anniversary Festival*, Fylkingen New Music and Intermedia Art, Stockholm.

Xixx Keel Sisters, *A United Walk Across A Square and Peace Piece*, performance, Sergei's Square, in connection with the seminar *The Artist As An Activist*, Kulturhuset, Stockholm.

Xixx Keel Sisters, *Never too Much*, performance, Black Box, Institute of Contemporary Art (ICA), London, UK.

Xixx Keel Sisters, *Never too Much*, performance, *Live Arts Festival*, Hull, UK.

Xixx Keel Sisters, *Stand Piece #7*, performance, London, UK.

Directions In White, text piece, inspired by love&devotion to the White Cube, Opera house, Umeå, Sweden.

If You Have the Answer You Can Always Follow Me... installation/performance, *Yårutställning* (Spring Exhibition) Konstfack, University College of Arts, Crafts and Design, Stockholm.

Do You See What I Mean Or Can This Be Enough To Change The World – A Retrospective Through Actions (1993-2003), performance/video/text/installation, Konstfack Gallery, Stockholm.

- 2002** HIGH KEEL SISTERS, "ART HOLES. HIGH KEEL SISTERS", installation/video/performance. GALLERY LARS BOKMAN PROJECTROOM, STOCKHOLM.
 HIGH KEEL SISTERS, *Mix Master Piece, Peace Piece* and *CLIMBING UP LADDERS FALLING DOWN*, performance, STOCKHOLM.
 HIGH KEEL SISTERS, *Stand Piece #2-#6*, PERFORMED AT FIVE DIFFERENT SITES ALONG THE RED TUBE LINE, STOCKHOLM.
 HIGH KEEL SISTERS, *Three Pieces By High Keel Sisters at BLINK*, installation/video, GALLERY BLINK, TRONDHEIM, NORWAY.
 HIGH KEEL SISTERS, *Swim Piece, Shoe Piece, Tree Piece, Piece Piece, Cut Piece* and *Walk Piece*, performance, TRONDHEIM, NORWAY.
 HIGH KEEL SISTERS, *Stand Piece #1*, TRONDHEIM, NORWAY.
Not Yet – Soon, performance with TRISTRAM BOOTH (U.K.), FYLKINGEN NEW MUSIC and INTERMEDIA ART, STOCKHOLM.
The Voice of Your Hands, a project in Ronneby council which finishes with a eight channel video installation in Massmanska kvarten, Ronneby, Sweden.
- 2001** *COMMUNITY SPIRIT In A Large Forest Or Why Can I Never Stop Crying – A Sewing Circle In Progress*, one of thirteen participants in the project *to me you are beautiful* at TREHÖRNARNS GÅRD, Småland, Sweden.
Alchemic Moments Or I Am Imagining A New Beginning, a video installation in three parts, VIDEOBAR, SALONG FYLKINGEN, FYLKINGEN NEW MUSIC and INTERMEDIA ART, STOCKHOLM.
- 1999** (*A WARRIOR.*) *S x e Deamed to Be A Heroe*, installation, *Dykeve99 - queer & feminist video festival*, KÄGELBANAN/SÖDRA TEATERN (Theatre South), STOCKHOLM.
- 1998** (*S)köpkes broderi (Beauty Embroidery)*, an embroidery-kit, with artist Åsa Hylén, KONSTAUTOMATEN (the Art Automat), a project with K98, STOCKHOLM.
- 1994** *She Wanted Looking More*, installation, GALLERY 3, STOCKHOLM.

Screenings

- 2011** HIGH KEEL SISTERS, video screening and talk, HÖGKVARTERET, STOCKHOLM
SPRING LIPS of Transposed Desire, Screening, QUEERTORIA 2011, NORBERG, Sweden.
SPRING LIPS of Transposed Desire, Screening, *Community Action Center and Beyond - two days of sociosexual affinity*, PANNRUMMET (The Boiler Room) at Konsthall C, Hökarängen, STOCKHOLM.
- 2010** HIGH KEEL SISTERS, video screening, *Performance and Sound Art*, Museum of Contemporary Art, ROSKILDE, DENMARK
- 2009** HIGH KEEL SISTERS, video screening, *13 Lessons in Performance Art*, TOP KINO, VIENNA, AUSTRIA.
- 2007** HIGH KEEL SISTERS, *Scream*, video screening, NATURE FILMS, curated by FILMFORM, CINEMATEKET, STOCKHOLM.
 HIGH KEEL SISTERS, *Scream*, video screening, *Faking over*, Museum Anna Nordlander, Skellefteå, Sweden.
- 2006** HIGH KEEL SISTERS, *Shoe Piece, Tree Piece, Swim Piece, Hit the North*, video archive and tour, curated by FILMFORM, STOCKHOLM.
- 2004** HIGH KEEL SISTERS, *Swim Piece, BLICK 2004*, film program, Moderna Museet, STOCKHOLM.

Commissions

- 2003-2006** *QUB*, Art development project with BUP, the child and youth psychiatry in Stockholm County Council (catalogue).

Published writings and works

- 2012** *Writing Exercise No.2 Topic: Intention Date: 25th August 2011 Place: Malmö*, Lee X. Jones. SHIFTER, nr 18 INTENTIONS
- 2011** *Body and identity affect the message of the text*, Genus No. 3/10, Kulturen
- 2009** *to this end, it is not enough*, fanzine, self-published (September Gallery).

- När helvetet frös över (When Hell Froze Over)*, the YES! Association, MAMA # 4-5 2009
The Voice of Your Hands, book with DVD, self-published (September Gallery).
High Heel Sisters. 2002-2007, with texts by Sanne Koron Olsen and Johanna Rosengqvist. Published by Big Human Productions & High Heel Sisters.
- 2008** *Jag vill komma närmare er (I Want to Get Closer to You)*, Fil 4/2008, p. 21-24
- 2007** *High Heel Sisters*, Guest artists, Kom Ut magazine #1/07
- 2006** *The Limits of Art*, debate article by the YES! Association, OBS!, Swedish Radio P1, 30-11-06.
- Hey, what's up? Kisses*, in *QUB – artistic development VIP*, Stockholm County Council, 2006, ISBN: 91-631-8652-7, 978-91-631-8652-3
Parts of Communities, Glänta 1-2. 2006, p. 88-94
Kan jag säga: Här är Normaliteten!? (Can I say: Here is the Normality!?), Konstakuten 1995-2006, p. 57-59
- 2005** *50% is all we want and some more*, article by the YES! Association, Arena 6/2005
A few days earlier. Before. December 1995, the journal FÄRRIK, 2-3, 2005
 Questionnaire response, SKÄME y. ART, Lyrikvännen 5/2005, p. 59-60
 Guest curator in feminist culture journal Bang 2/2005, p. 52-55
- 2004** Text in the journal Geist nr 6
- 2003** *En fall av gränser (A Case of Limits)*, publication/artist book, self-published.
- 2002** *Jag ser vad du säger (I See What You Are Saying)* an ongoing work published in Lyrikvännen 1/02, p 34-41.
- 2001** Reportage *En promenad med far En promenad med mor (A Walk With Father A Walk With Mother)* published in RFSI's membership magazine Kom Ut

CURATORIAL PRACTICE

- 2011** *Community Action Center and Beyond - two days of sociosexual affinity*, Pannrummet (The Boiler Room) at [Konsthall C](#), Hökarängen, Stockholm. Together with Hanna Wildow and Anna Lindner
- 2008** The YES! Association organize the 2-day symposium *Privilege Walk/Symposium – Feminist and intersectional aspects of contemporary art*, at Liljek Performance Studio, Malmö, Sweden
 Curator *MARKÉ OUE!* at Studio44, Stockholm.
- 2007** Curator *Put the light out, erase a line*, at Studio44, Stockholm.
- 2005** Guest curator in feminist culture journal Bang 2/2005, p. 52-55
- 2001-2006** Ran KONSTAKUTEN (The Art Emergency Room), an artist run gallery and forum for contemporary art in Stockholm, together with seven other artists,
- 1999-2000** Picture editor for the feminist culture journal Bang, nr. 1:2000 theme the Women's Struggle and curator (with Josefín Herólf) to an exhibition with 17 artists on Kägelbanan/Södra teatern (Theatre South), during the journal Bangs 8th of March event.

Press

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Teaching/Lectures

- 2012** May 8, 7pm, the 30 % research seminar of Malin Arnell, will take place at WELD. Dialogue partner will be Wencke Fugelli Mückleisen, Professor, Department of Media, Culture and Social Sciences Faculty of Social Sciences, University of Stavanger.
 YES! Association, *BREAKING WITH HOMOGENEITY*, panel discussion, THE ARMORY SHOW, OPEN FORUM
 Curated by Amanda Farmer. New York
Improvisation – a 3 day workshop, DOCK, University of Dance and Circus, Stockholm

Performance Art/Body Art/Live Art/Action Art – a 8 week course, Circus department, DOCH, University of Dance and Circus, Stockholm

- 2011** YES! Association, College Art Association's Feminist Art Project, panel discussion, *Institutions and their Feminist Discontents* New York, organized by Johanna Burton and Julia Bryan-Wilson.
Artist Presentation, the Department of Art, Konstfack, University College of Arts, Crafts and Design, Stockholm
Research Perspectives: Preparing research proposal, a two week master course, Textile in the Expanded Field, Konstfack, University College of Arts, Crafts and Design, Stockholm
- 2010** YES! Association, lecture, Jan van Eyck Academie, Maastricht.
Let's talk about it once more - Art + Political activism, presentation/lecture, Tema Genus Higher Seminar Series, Tema Genus, Linköping University, Sweden.
My Body Remains the Enduring Reality - Participation Out of Bounds, presentation/lecture, DOCH, University of Dance and Circus, Stockholm, Sweden.
My Body Remains the Enduring Reality - Participation Out of Bounds, presentation/lecture, Faculty of Fine, Applied and Performing Arts in Gothenburg, Sweden
- 2008** *Not Cancelled Due to Rain. Interactions And Re-valuation Exercises In The Context Of Möllevångstorget*, workshop, at *Privilege Walk/Symposium – Feminist and intersectional aspects of contemporary art*, at Lillemor Performance Studio, Malmö, Sweden
Slicky Fingers – 2 week workshop together with Pontus Lindvall at the Department of Textile University, College of Arts, Crafts and Design, Stockholm.
Visiting lecturer, 1 week, the Acting program, Wiks Folk High School, Uppsala, Sweden.
- 2006** Supervisor at the postgraduate course in Applied Art, University College of Design and Crafts, Gothenburg, Sweden.
- 2004** Visiting lecturer, 2 week, Gotland's School of Fine Art, Visby, Sweden.
- 2004-2008** Presentations at, among others: the Department of Applied Art, University College of Crafts and Design, Gothenburg, Gotland's School of Fine Art, Visby, Norrköping Art School, Norrköping, Konstfack, University College of Arts, Crafts and Design, Stockholm.

Scholarships

- 2012** The Sweden-America Foundation, the Fellowship Program
- 2011** Nordic Culture Point, Mobility Support
IASPIS (International Studio Program in Sweden), Support for work or study residence
- 2010** IASPIS (International Studio Program in Sweden), Support for work or study residence
- 2008** Konstnärskommittén (The Swedish Arts Grants Committee), two years working grant
IASPIS (International Studio Program in Sweden), Support for exhibition abroad
IASPIS (International Studio Program in Sweden), Support for collaborative works (the YES! Association)
- 2007** IASPIS (International Studio Program in Sweden), Support for exhibition abroad
- 2006** Sleipnir, Travel Grant Programme for Young Professional Artists in the Nordic Countries (XKS)
Danish Art Council, Production Support (XKS)
OCA (Office for Contemporary Arts in Norway), International Support (XKS)
- 2005** IASPIS (International Studio Program in Sweden), Support for exhibition abroad (XKS)
OCA (Office for Contemporary Arts in Norway), International Support (XKS)
Längmannska Kulturfonden (XKS)
- 2004** KU-means, Konstfack, University College of Arts, Crafts and Design (Solanas' Sisters)
Konstnärskommittén (The Swedish Arts Grants Committee), costly work/projects
- 2003** Sleipnir, Travel Grant Programme for Young Professional Artists in the Nordic Countries (XKS)
IASPIS (International Studio Program in Sweden) Support for exhibition abroad (XKS)
The Norden Association; Swedish-Finnish Cultural Centre, residency, Hangö, Finland (XKS)
Helge Ax:son Johnsons Stiftelse (The Helge Ax:son Johnson Trust) – Study trip to Japan.
Academy for the Free Arts stipend, Konstfack, University College of Arts, Crafts and Design

REKTORSSHIPENDET, KONSTFACK, UNIVERSITY COLLEGE OF ARTS, CRAFTS AND DESIGN

2002

BUS (ASSOCIATION OF VISUAL ARTISTS COPYRIGHT) (KKS)

IRIS SHIPEND, WOMEN CAN.

LÄNGMANSKA KULTURFONDEN

REKTORSSHIPENDET, KONSTFACK, UNIVERSITY COLLEGE OF ARTS, CRAFTS AND DESIGN.

1993

HELGE AX:SON JOHNSONS STIFTELSE