

BIOGRAPHY

MALIN ARNELL

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| 1970 | born in Uppsala, Sweden |
| 1990-1993 | Beckmans College of Design, Fashion, Stockholm |
| 1993- 1996 | BA, Konstfack, University College of Arts, Crafts and Design, Stockholm, the Department of Art |
| 1998-1999 | Gender Studies, University of Stockholm, Centre of Gender Studies |
| 2001- 2003 | MA, Konstfack, University College of Arts, Crafts and Design, the Department of Art, Stockholm, Sweden |
| 2009-2010 | Whitney Museum Independent Study Program, New York |
| 2010-2014 | PhD student in Choreography, University of Dance and Circus, Stockholm Malin Arnell lives and works in Stockholm and Berlin |

Projects/Collaborations

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| 2010-2011 | <i>I want a president...</i> is a collective reading project, initiated in connection with the Swedish election in 2010, by Malin Arnell, Kajsa Dahlberg, Johanna Gustavsson and Fia-Stina Sandlund in collaboration with Zoe Leonard. |
| 2009-2010 | Co-founder and organizer of a series of feminist gatherings called <i>Nobody Puts Baby In a Corner</i> , ISP, New York. |
| 2005 – Ongoing | Co-founder of and trustee in the YES! Association. YES! is a separatist association for artworkers whose practises and activities are informed by feminism with an intersectional perspective. |
| 2008 | <i>A Document, On All Fours, Prolonging A Problem</i> , together with Emma Hedditch, IASPIS, Stockholm. |
| 2002-2007 | Worked with Line S. Karlström (S/DK), Karianne Stensland (N), Anna Linder (S) in the feminist performance and artist group High Heel Sisters. |
| 2004-2005 | Solanas' Sisters, a collaborative project with author Sara Stridsberg (S) that takes as a starting point the life of American feminist Valerie Jean Solanas (1936-1988) |

Exhibitions and Performances

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| 2011 | <i>I find myself at the moment in a white void, waiting for the next moment, IN THE ACT gives: LIKE YOU SAID - Borrowed words and stolen scenes</i> , Högkvarteret, Stockholm. <i>Coming to an end / Opening up for a new circle</i> , Malin Arnell |
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choreographs a collective transformation of the MFK, *Insisting to be part of this moment/movement (convinced of our greatness)*, Konsthall C, Stockholm
Reflect the Soft Matte Discourse, LIKA - a performance evening at KAMARADE, Stockholm
Action/Collective reading: I want a president..., wall text *Untold Stories*, at Kunstihoone – Tallinn Art Hall, Estonia (curators Anders Härm, Airi Triisberg, Rebeka Pöldsam).
Essaying Performative Constructions, Exhibition and performance, September Gallery, Berlin

2010

The Yes! Association, *We Will Open a New Front – lecture by Lee H. Jones*, SECOND WORLD CONGRESS OF FREE ARTISTS, Aarhus Kunstbygning, Aarhus, Denmark.
The YES! Association, – *Sublime, said the association*, The Moderna Exhibition, Moderna Museet, Stockholm, Sweden.
The YES! Association, *We Will Open a New Front – lecture by Lee H. Jones*, intervention, *One-day seminar on feminist strategies and methods*, Moderna Museet, Stockholm, Sweden.
Noise & Capitalism - Bruit et capitalisme /L'exposition comme concert - Exhibition as Concert, Centre d'art contemporain de Brétigny, Brétigny s/Orge, France, Septembre 1 - October 30, 2010.
Lie and Die, Group Show: THEMA FRAU, September, Berlin.
TO THIS END, IT IS NOT ENOUGH!/, Part 2, video and installation, ISP Exhibition, Art in General, New York
NPBIAC Publication, ISP Exhibition, Art in General, New York
It Can Never Be Too Late, performance, *Riptide* - ISP Event, The Kitchen, New York
Thema Frau, group show, SEPTEMBER Berlin

2009

TO THIS END, IT IS NOT ENOUGH!/, SEPTEMBER Berlin
The Voice of Your Hands, video and book, The New Omega Workshops, SEPTEMBER, Berlin
The YES Association, *När helvetet frös över (When Hell Froze Over) – A Performance In 4 Parts*, A Space on the Side of the Road, Röda Sten, Gothenburg, Sweden

2008

I Didn't Do It For Nothing, performance, Act Out, Évora, Portugal
A Document, On All Fours, Prolonging A Problem, a poster together with Emma Hedditch, IASPIIS, Stockholm
No Title. Too Many Questions, performance, 6808, Färgfabriken, Stockholm
High Heel Sisters, *Stand Piece 11-13*, video screening, 6808, Färgfabriken, Stockholm
No Title. Too Many Questions, performance, Frictions, Uppsala, Sweden
Folkrörelsen genomför Folkrörelsen (People's Movement Perform People's Movement), performance in two parts together with nine former students at Wiks folk high school, Uppsala Stadsteater, Uppsala, Sweden
I Didn't Do It For Nothing, performance, Arte E Crime: Insubordinações, Recife, Brazil
I'm Not There Yet - A Travel Journal, performance, Union Doc, New York

2007

The Table, video screening, Kalendern, Gothenburg, Sweden
High Heel Sisters, *Scream*, video screening, Nature Films, curated by Filmform, Cinemateket, Stockholm
High Heel Sisters, *Scream*, video screening, Taking over, Museum Anna Nordlander, Skellefteå, Sweden
A Better View, performance, Put the light out, erase the light, Studio44, Stockholm
High Heel Sisters, *Stand Piece 311-313*, video screening, Put the light out, erase the light, Studio44, Stockholm
High Heel Sisters, video screening, Arka Video festival, Sardinia, Italy
High Heel Sisters, *Screaming Mountain*, installation/performance, *Scream* video, gaze.space.desire, Den Frie, Copenhagen, Denmark. Curated by Sanne Kofod Olsen
In search of lost art; Action, picnic and pirate screening of the video piece *Between communication and Reality – Some Aspects of Equality*, the YES! Association, in connection to Bra konst (Good Art), Vikingsbergs Konsthall, Helsingborg, Sweden. The YES! Association participates in Art Feminism, Gothenburg's Konstmuseum, Gothenburg, Sweden
High Heel Sisters, *Stand Piece 311-313*, performance, Berlin, Germany

2006

No title. Too Many Questions, performance, Lilith by Night, StockholmsTerrassen, Kulturhuset, Stockholm

The YES! Association participates in the Art Feminism exhibition, Liljevalchs konsthall, Stockholm.

They call us Art Feminists, Panel debate/Performance, The YES! Association, StockholmsTerrassen, Kulturhuset, Stockholm.

Outdoors Or Inside Or Maybe You Can Do Both At the Same Time, performance with Line S. Karlström, Norrtälje konsthall, in conjunction with the exhibition Sweden16

Fight Club, performance with artist Klara Liden, journal Bangs 8th of March event, Street, Stockholm

Valerie Solanas Birthday, performance, Feminism 2006, Malmö, Sweden

High Heel Sisters, *The Last Straw*, performance, The Human Factor, ARS06, Kiasma, Helsingfors, Finland. Curated by Roi Vaara

High Heel Sisters, *It Comes As No Surprise*, Bastard Theatre Festival, Trondheim, Norge

Fire (Flower, Kiss) Walk With Me, performance, with artist Line S. Karlström, Art Parade, Köpenhamn, Denmark

High Heel Sisters, *Shoe Piece, Tree Piece, Swim Piece, Hit The North*, video archive and tour, curated by Filmform, Stockholm

2005

High Heel Sisters, *Art Holes. High Heel Sisters*, installation/video/performance Trace; Installation Artspace, Cardiff, UK

High Heel Sisters, *Stand Piece 3 10*, performance, Cardiff, Wales

Welcome to South State Florida Hospital, installation/performance, with writer Sara Stridsberg, KU-week, University College of Arts, Crafts and Design, Stockholm

Press Conference/Performance – The Yes! Association, Art Feminism, Dunkers Kulturhus, Helsingborg

The YES! Association participates in the Art Feminism exhibition, Dunkers Kulturhus, Helsingborg, Sweden

Roll Over Allover (Here you go wankers; a free feminist opening performance!), performance with artist Line S. Karlström, Art Feminism, Dunkers Kulturhus, Helsingborg, Sweden

Welcome to South State Florida Hospital, installation, with writer Sara Stridsberg, monster, Konstmuseet/ Läns museet i Gotland, Visby, Sweden

No title. Too Many Questions, performance, Re-activate, StockholmsTerrassen, Kulturhuset, Stockholm

We Suck You In and Out, performance, with artist Line S. Karlström, Nu & Då, seminar arranged by Sveriges Konstföreningar (The Federation of Swedish Art Clubs), Värmlands Museum, Karlstad, Sweden

The K-Junta visits Culture, the King and the Art during Tour Grandia, performance with artist Victoria Brännström, Stockholm

2004

High Heel Sisters, *High Art Franktione*, installation/performance. Scandinavian Performance Event, Performance Art in NRW – 2004, Machinenhaus Essen – Produktionsort der Künste, Germany

High Heel Sisters, *Stand Piece 39*, performance, Essen, Germany

High Heel Sisters, *Never too Much*, performance (3 shows), Black Box - Kilen, Kulturhuset, Stockholm

High Heel Sisters, *Stand Piece 38*, performance, Stockholm

High Heel Sisters, *Down Up and 400 meters Midnight Run in High Heeled*, performance, La-BäsfSpace Contention Performance Symposium, Gallery August/Nifca, Helsingfors, Finland

What can we do to contribute? An exhibition about the impossibility of not influencing (cancelled due to powerlessness), with artist Niklas Hansson, Gallery ETC, Stockholm

Three performances with artist Line S. Karlström. ArtFOG, (Art Focused on Gender), Museum Anna Nordlander, Skellefteå, Sweden (catalogue)

All Dressed Up And Nowhere To Go, performance and a slide show, Victoria's Secreet – postqueer/feminism, StockholmsTerrassen, Kulturhuset, Stockholm

The founding of the *K-Junta*, performance with artist Victoria Brännström, Los Grandias Happening, Soc.Stockholm, Stockholm

Part 2: *Trying To Remember The Feeling... Playing (Balls) With My Self*, a week's around-the-clock performance for splintermind/nontvstation, Stockholm

Part 1: *Trying To Remember The Feeling... Playing (Balls) With My Self*, performance, Art Fair, Stockholm

High Heel Sisters, *Tree Piece*, video screening, We Love YOUko – Hommageparty for Yoko Ono, StockholmsTerrassen, Kulturhuset, Stockholm

High Heel Sisters, *Swim Piece*, BLICK 2004, film program, Moderna Museet, Stockholm

High Heel Sisters, *Down Up and Mental Dry Cleaner* by Koeff (Johanna Rosenqvist), performance, SEKT, Stockholm

2003

High Heel Sisters, *High Heel Sisters Wank Off And Make Power*, performance, Fylkingen 70 Years Anniversary Festival, Fylkingen New Music and Intermedia Art, Stockholm

High Heel Sisters, *A United Walk Across A Square* and *Peace Piece*, performance, Sergel's Square, in connection with the seminar *The Artist As An Activist*, Kulturhuset, Stockholm

High Heel Sisters, *Never too Much*, performance, Black Box, Institute of Contemporary Art (ICA), London, UK

High Heel Sisters, *Never too Much*, performance, Live Arts Festival, Hull, UK.

High Heel Sisters, *Stand Piece 37*, performance, London, UK

Directions In White, text piece, invited by love&devotion to the White Cube, Opera house, Umeå, Sweden

If You Have The Answer You Can Always Follow Me... installation/performance, Vårutställningen (Spring Exhibition) Konstfack, University College of Arts, Crafts and Design, Stockholm

Do You See What I Mean Or Can This Be Enough To Change The World – A Retrospective Through Actions (1993-2003), performance/video/text/installation, Konstfack Gallery, Stockholm

2002

High Heel Sisters, *Art Holes. High Heel Sisters*, installation/video/performance. Gallery Lars Bohman Projectroom, Stockholm

High Heel Sisters, *Mix Master Piece*, *Peace Piece* and *Climbing Up Ladders Falling Down*, performance, Stockholm

High Heel Sisters, *Stand Piece 32-36*, performed at five different sites along the red tube line, Stockholm

High Heel Sisters, *Three Pieces By High Heel Sisters At Blunk*, installation/video, Gallery Blunk, Trondheim, Norway

High Heel Sisters, *Swim Piece*, *Shoe Piece*, *Tree Piece*, *Piece Piece*, *Cut Piece* and *Walk Piece*, Trondheim, Norway

High Heel Sisters, *Stand Piece 31*, Trondheim, Norway

Not Yet – Soon, performance with Tristram Booth (U.K.), Fylkingen New Music and Intermedia Art, Stockholm

The Voice of Your Hands – a project in Ronneby council which finishes with a video installation in Massmanska kvarnen, Ronneby, Sweden

- 2001 *Community Spirit In A Large Forest Or Why Can I Never Stop Crying – A Sewing Circle In Progress*. One of thirteen participants in the project *To me you are beautiful* at Trehörnehults gård, Småland, Sweden
Alchemic Moments Or I Am Imagining A New Beginning a video installation in three parts, VIDEOBAR, Salong Fylkingen, Fylkingen New Music and Intermedia Art, Stockholm
- 1999 *(A Warrior.) She Deamed To Be A Heroe*, installation, Dykeye99 (queer & feminist video festival), Kägelbanan/Södra Teatern (Theatre South), Stockholm
- 1998 *(S)könhet broderi" (Beauty Embroidery)*, an embroidery-kit, with artist Åsa Hylén, KONSTAUTOMATEN (the Art Automat), a project within K98, Stockholm
- 1994 *She Wanted Nothing More*, installation, group exhibition, Gallery 3, Stockholm

Commissions

- 2003-2006 *qub*, Art development project within BUP, the child and youth psychiatry in Stockholm County Council (catalogue)

Curatorial practice

- 2011 *Community Action Center and Beyond - Two days of sociosexual affinity*, Pannrummet [The Boiler Room] at Konsthall C, Hökarängen, Stockholm
- 2008 The YES! Association organize the 2-day symposium *Privilege Walk/Symposium – Feminist and intersectional aspects of contemporary art*, at Lilith Performance Studio, Malmö, Sweden
 Curator *MAKE OUT!* at Studio44, Stockholm.
- 2007 Curator *Put the light out, erase a line*, at Studio44, Stockholm.