

SEPTEMBER

LARISSA FASSLER BIOGRAPHY

www.larissafassler.com

Born in Vancouver, Canada, 1975
Lives and works in Berlin

Education

- 2003 MFA Fine Art, Goldsmiths' College, University of London, London
- 1999 BFA Sculpture, Concordia University, Montreal
- 1996 Studio Arts Diploma, Capilano College, Vancouver

Solo & Duo Exhibitions

- 2014 [*Circling the Void*](#), SEPTEMBER, Berlin
- 2012 [*PaLace / PaLace*](#), SEPTEMBER, Berlin
- 2011 *Masterplan*, Galerie Jérôme Poggi, Paris
- [*This Is Nowhere I*](#), SEPTEMBER, Berlin
- 2009 [*Walking in Place*](#), SEPTEMBER, Berlin
- And Then There Were None*, with Richard Schütz, InterAccess, Toronto
- 2007 *Squirm*, with Bettina Hoffmann, Open Space, Victoria
- The Sexual Landscape Recast*, with Karen Brett, Gallery 44, Toronto
- 2006 *People in Art/People as Art*, Truck, Calgary
- Pedestrian*, with Patricia Reed, WestGermany, Berlin
- 2005 *Teen Couples*, Article, Montreal
- 2002 *Doppelgangers*, YYZ Artists' Outlet, Toronto
- Docudrama Series: Offerings*, Westernfront, Vancouver
- A Dinner Party for Jane Doe*, SAW Gallery, with Barbara Prokop, Ottawa
- 2001 *Application for a Medal*, S.O.X. 36, Berlin
- No Contact Made: The Flower Project*, Resource Centre for the Arts, St. John's, Newfoundland
- 2000 *Art may imitate Life, but Life imitates T.V.*, Access Artist-run Centre, with Barbara Prokop, Vancouver
- By any means*, La Centrale, Montreal

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We-Sa 11-18 and by appointment

Group Exhibitions

- 2014 ***Betr.:Berlin***, curator Kristina Kramer-Tunçludemir, Ephraim-Palais, Stadtmuseum Berlin (upcoming)
- 2013 ***Winter Show***, SEPTEMBER, Berlin
- Dissident Desire / Chapter 2: Terrain of Threshold Voices***, District, Berlin
- Old School***, Kunsthalle Kiel, Kiel
- Allgemeinplätze und Nahaufnahmen***, SomoS, Berlin
- Dysraphic City***, Kunstraum Kreuzberg/Bethanien, Berlin
- Urbanität mal anders***, Galerie im Körnerpark, Berlin
- Aufwachen ! Besser machen !***, curator Meta Marina Beeck, Kleine Humboldt Galerie, Berlin
- Berlin.Status (2)***, Künstlerhaus Bethanien, Berlin
- Stadt In Sicht - Werke aus der Sammlung der Deutschen Bank***, Museum Ostwall, Dortmund
- The Architectural ELLipsis***, curators Javier Toscano and Ruth Estévez, Centro Cultural Universitario Tlatelolco, Mexico City
- FAIL!***, Node Curatorial Center, Berlin
- Design, Poverty, Fiction***, Grand Hornu, Boussu, Belgium
- Silvrettatelier***, Palais Liechtenstein, Feldkirch, Austria
- Between appropriation and intervention***, Berlin
- How High is the Moon?***, Galerie Jérôme Poggi, Paris
- 2012 ***New Acquisitions***, Fonds Municipal d'Art Contemporain - City of Paris, FIAC, Paris
- Insight - Outsight II: Die Sammlung Florian Peters-Messer***, Städtische Galerie im Park, Viersen
- 2011 ***Between Appropriation and Interventions***, Christianssands Kunstforening, Norway
- Seitenlichtsaal:raumproduktion***, Kunsthalle Düsseldorf, Düsseldorf
- Art works***, Art in the Deutsche Bank Towers, Frankfurt
- Tape Modern No.20 'Destructionconstruction'***, Tape Modern, Berlin
- Berliner Allee 174***, Centre Culturel Colombier, Rennes
- 2010 ***The Collective Coral Colony***, Tensta Konsthall, Stockholm
- REALSTADT***, Kraftwerk Mitte, Berlin
- Diskurshexe III - Are You Coming Too?***, a project space curated by SEPTEMBER Berlin and Galerie Knoth & Krüger, Berlin
- Schwerinblicke - Künstlersichten***, Staatliches Museum Schwerin

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- 2009 *Splendid Isolation - Goldrausch 2009*, Kunstraum Kreuzberg/Bethanien, Berlin
Ostrale'09, Ostragehege Dresden
NEW OMEGA WORKSHOPS, SEPTEMBER, Berlin
Selected Artists, Stipendiatinnen und Stipendiaten des Arbeitsstipendiums für Bildende Kunst des Berliner Senats / Scholarship Exhibition, NGBK, Berlin
- 2008 *Video Visions*, Edith-Ruß-Haus für Medienkunst, Oldenburg
Le Chamois de Messidor, Program, Berlin
Everybody Knows This is Nowhere, Galerie Wendt + Friedmann, Berlin
Urban Jealousy - 1st International Roaming Biennial of Tehran, traveling exhibition, Istanbul, Berlin, Belgrade
World One Minutes, traveling exhibition, Today Art Museum, Beijing; deBuren, Brussels; Gulbenkian Museum, Lisbon; Museu de Art, Sao Paolo and the Townhouse Gallery, Cairo
- 2007 *WALK! - Spazierengehen als Kunstform*, Kunstraum Kreuzberg/Bethanien, Berlin
Graphzines et autres publications d'artistes, Bibliothèque et Archives nationales du Québec, Montreal
- 2006 *Super 6*, ABEL - Neue Kunst, Berlin
The Momental, Sparwasser HQ, Berlin
- 2005 *Take My Hand*, Nina Menocal Gallery, Mexico City
Take My Hand, ThreeWalls Gallery, Chicago
- 2004 21. Kasseler Dokumentarfilm- & Videofest, Kassel
TAPE291, 291 Gallery, London
Out and About, sis boom bah Gallery, Toronto
- 2003 *ev+a 2003*, Limerick City Gallery of Art, Limerick, Ireland
The Bigger Picture: Portraits from Ottawa, The Ottawa Art Gallery, curator Karen Love, Ottawa
Out and About, Century Gallery, London
Goldsmith's Postgraduate Degree Show, Goldsmiths College, London
de-een-minuten - the-one-minutes, Sandberg Institute, Video Festival, Amsterdam
Bootleg, Spitalfields Market, London

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- 2002 *PROOF 9*, Gallery 44, Toronto
An American in Paris: 5 Canadian artists working in Berlin, P.P. Premises, Berlin
Long Ago and Far Ahead, CESTA, Tabor, Czech Republic
- 2000 *Hold Your Breath*, Plovdiv Municipal Art Gallery, part of the European Month of Culture, Plovdiv, Bulgaria
- 1999 *Le scénario visuel de La page: 100 Livres d'artistes*, Bibliothèque nationale du Québec, Montréal
Videoarchaeology - Paris, International video festival, La traverse art centre, Paris
Videoarchaeology - Bulgaria, International video festival, ATA Center for Contemporary Art, Sofia
Video Vérité - Video exhibition of emerging Canadian artists, TED Gallery, Varna, Bulgaria
Random, Leonard and Ellen Bina Gallery, Montreal

Scholarships, Grants and Awards (Selection)

- 2014 Pollock-Krasner Foundation, Grant, New York, USA
2012 Stiftung Kunstfonds, Grant, Germany
2011 Canada Council for the Arts, Grant
2010 Canada Council for the Arts, Grant
2009 Goldrausch Künstlerinnenprojekt art IT, Berlin
2008 Berlin Senate, Grant
2006 Canada Council for the Arts, Grant
2005 Canada Council for the Arts, Grant
2002 London Goodenough Association of Canada scholarships
Fonds FCAR Quebec Master's research scholarships
1999 Alfred Pinsky Medal, Concordia University

Residencies

- 2014 The Récollets International Residency, Institut français and the City of Paris, Paris
2012 SilvrettAtelier, Artist Residency, Austria
2010 Berlin Senate, Artist Residency at the Cité Internationale des Arts, Paris

Collections

Le Fonds municipal d'art contemporain de la Ville de Paris (FMAC)
Staatliches Museum Schwerin
Deutsche Bank Collection
Fpm Collection, Berlin
National Library of Quebec, Artists' book collection, Montreal

Bibliography (selection)

- 2014 *Urgências Urbana / Urbane Dringlichkeiten (Urban Urgencies)*, Special edition of the magazine on the theory and practice of art Arte e Ensaios of the UFRJ | Universidade Federal do Rio de Janeiro in cooperation with the Berlin-Weissensee School of Art, a part of the Germany Year in Brazil 2013–2014
- 2013 *Old School: Anachronismus in der zeitgenössischen Kunst*, Kunsthalle Kiel, exhibition catalogue. ISBN 978-3-937208-41-1
- 2013 Berlin Status No.2*. Sven Drühl, Christoph Tannert, und das Künstlerhaus Bethanien. DruckVerlag Kettler
- La Elipsis Arquitectónica / The Architectural Ellipsis*. Ruth Estévez & Javier Toscano. Centro Cultural Universitario Iztacalco. Mexico City
- Stadt in Sicht - Werke aus der Sammlung Deutsche Bank*. Deutsche Bank AG. CC Kunst. Frankfurt am Main & Kurt, Wettengl Museum Ostwall im Dortmunder U. DruckVerlag Kettler, Bönen
- Hauffen, Michael. *“Between appropriation and interventions”* KUNSTFORUM International, no. 221, p. 270-272
- 2012 Born, Megan, Helene Furján and Lily Jencks. DIRT. PennDesign, Cambridge: MIT Press
- Pigeat, Anaël. *“Larissa Fassler at Galerie Jérôme Poggi”*, Artpress, translation L.S. Torgoff, January 2012 . no. 385
- 2011 Kuhn, Nicola. *“Kotti, my love”*, Der Tagesspiegel, 24.12.2011
- Ewing, Margaret. *“Larissa Fassler - SEPTEMBER”* ARTFORUM, October Issue. p.327
- Art Works - Sammlung Deutsche Bank Zentrale, Frankfurt, Catalogue, Deutsche Bank CC Kunst, Frankfurt am Main
- 2010 *Art Cologne 2010 Highlights / Part 3*, vernissage.tv, April 25, 2010
- Aus dem Bauch des Kottbusser Tores, Kito Nedo, TAZ Berlin, 6.1.2010
- 2009 *Beyond Architecture - Imaginative Buildings and Fictional Cities*, Editors: R. Klanten, Lukas Feireiss, Gestalten
- Selected Artists, Stipendiatinnen und Stipendiaten des Arbeitsstipendiums für Bildende Kunst des Berliner Senats 2008*, Catalogue, NGBK, Vice Versa Vertrieb, Berlin

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- 2008 World One Minutes - Video & Literature, The One Minutes foundation, catalogue, Veenman Publishers
- Mit der Länge meines Körpers, Die Tageszeitung, 27.8.08, by Dominikus Müller, p 25
- 2007 Coole Ausstellungen für heiße Tage 2, Art - das Kunstmagazin, 1.8.08, by Kito Nedo
- 2006 Dschungel, JungleWorld, Nr. 38, 20.9.07
- Gewinner und Flanierer, Jens Mühling, Der tagesspiegel, 2.9.07
- 2004 Pedestrian - Connective and cacophonous non-places, Catalogue, Revolver · Archiv für aktuelle Kunst, Berlin
- 2003 The bigger picture: portraits from Ottawa/Les mille et un visages d'Ottawa, Exhibition Catalogue, Karen Love, Ottawa Art Gallery, Ottawa, Canada 2004
- Landing in Limerick, On The Border of Each Other, Exhibition Catalogue ev+a, Virginia Pérez-Ratton, Paul O'Reilly editor, Gandon Editions: Ireland, 2003
- 2002 Doppelgänger (YYZine), Benny Nemerofsky Ramsay, Vol. 2 Issue 7, YYZ Artists' Outlet, Toronto: 2002
- 2001 By Any Means, Annie Martin, Pink Link / La proposition rose; - Artists from 1999-2000 and 2000-2001, catalogue, La Centrale/Powerhouse, Montreal: 2001
- Weekend AM - Arts Report, Angela Antle, CBC Radio Canada, May 12, 2001
- No Contact Made: the flower project, Canadian Art, Maritimes Section, p 20, Volume 18, number 1, spring 2001
- 2000 Derselbe und doch ein ganz anderer, Claudia Fuchs, Berliner Zeitung, Number 174, Berlin, Germany, July 28
- Verschmidtste - Party am Marchenbrunnen, Martin Groll, Berliner Morgenpost, Berlin, Germany, July 31, 2000
- "Mein Name ist Schmidt- "Meiner auch!, Meiner auch!", Silvia Meixner, Die Welt. Berlin, Germany, July 31,
- Barbara Prokop & Larissa Fassler - Art may imitate life, but life imitates T.V, Mia Johnson, Preview, 2000-01
- Icones insolites, Bernard Lamarche, Le Devoir, Montreal, Quebec, D7, March 2000

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