

BIOGRAPHY

LARISSA FASSLER

- 1975 born in Vancouver, Canada
- 2003 MFA Fine Art, Goldsmiths' College, University of London, London
- 1999 BFA Sculpture, Concordia University, Montreal
- 1996 Studio Arts Diploma, Capilano College, Vancouver
- lives and works in Berlin

Solo Exhibitions

- 2009 *WALKING IN PLACE, SEPTEMBER*, Berlin
- 2006 *People in Art/People as Art*, Truck, Calgary
- 2005 *Teen Couples*, Articule, Montreal
- 2002 *Doppelgangers*, YYZ Artists' Outlet, Toronto
Docudrama Series: Offerings, Westernfront, curator Jonathan Middleton, Vancouver
A Dinner Party for Jane Doe, SAW Gallery, with Barbara Prokop, curator Marcus Miller, Ottawa
- 2001 *Application for a Medal*, S.O.X. 36, Berlin
No Contact Made: The Flower Project, Resource Centre for the Arts, St. John's, Newfoundland
- 2000 *Art may imitate life, but life imitates T.V.*, Access Artist-run Centre, with Barbara Prokop, Vancouver
By any means, La Centrale, Montreal
- 1999 *Art may imitate life, but life imitates T.V.*, VAV Gallery, with Barbara Prokop, Montreal

Group Exhibitions

- 2010 *Schwerinblicke – Künstlersichten*, Staatliches Museum Schwerin
Insight – Outsight, Städtische Galerie im Park, Viersen
- 2009 *Splendid Isolation – Goldrausch 2009*, Kunstraum Kreuzberg/Bethanien, Berlin
Ostrale'09 – third international exhibition for contemporary art, Ostragehege Dresden
NEW OMEGA WORKSHOPS, SEPTEMBER, Berlin
Goldrausch Künstlerinnenprojekt art IT, Berlin
And Then There Were None, InterAccess, Toronto
Selected Artists, Stipendiatinnen und Stipendiaten des Arbeitsstipendiums für Bildende Kunst des Berliner Senats / Scholarship Exhibition, NGBK, Berlin
- 2008 *Video Visions*, Edith-Ruß-Haus für Medienkunst, Oldenburg
Le Chamois de Messidor, Program – initiative for art + architectural collaborations, Berlin
Everybody Knows This is Nowhere, Galerie Wendt + Friedmann, Berlin
Urban Jealousy - 1st International Roaming Biennial of Tehran, traveling exhibition, Istanbul, Berlin, Belgrade
World One Minutes, traveling exhibition, Today Art Museum, Beijing; deBuren, Brussels; Gulbenkian Museum, Lisbon; Museu de Art, Sao Paolo and the Townhouse Gallery, Cairo
- 2007 *WALK! – Spazierengehen als Kunstform*, Kunstraum Kreuzberg/Bethanien, Berlin
Squirm, Open Space, Victoria
The Sexual Landscape Recast, Gallery 44, Toronto
Graphzines et autres publications d'artistes, Bibliothèque et Archives nationaux du Québec, Montreal
- 2006 *Super ó*, ABEL – Neue Kunst, Berlin
The Momental, Sparwasser HQ, Berlin
pedestrian, WestGermany, Berlin
- 2005 *Take My Hand*, Nina Menocal Gallery, Mexico City
Take My Hand, ThreeWalls Gallery, Chicago

- 2004 *21. Kasseler Dokumentarfilm- & Videofest*, Kassel
TAPE291, 291 Gallery, London
Out and About, sis boom bah Gallery, Toronto
- 2003 *ev+a 2003*, Limerick City Gallery of Art, curator Virginia Pérez-Ratton, Limerick, Ireland
The Bigger Picture: Portraits from Ottawa, The Ottawa Art Gallery, curator Karen Love, Ottawa
Out and About, Century Gallery, London
 Goldsmith's Postgraduate Degree Show, Goldsmiths College, London
de•een•minuten - the•one•minutes, Sandberg Institute, Video Festival, Amsterdam
Bootleg, Spitalfields Market, London
- 2002 *PROOF 9*, Gallery 44, Toronto
An American in Paris: 5 Canadian artists working in Berlin, P.P. Premises, Berlin
- 2000 *Long Ago and Far Ahead*, CESTA, Tabor, Czech Republic
Hold Your Breath, Plovdiv Municipal Art Gallery, part of the European Month of Culture, Plovdiv, Bulgaria
- 1999 *Le scénario visuel de la page: 100 livres d'artistes*, Bibliothèque nationale du Québec, Montreal
Videoarchaeology – Paris, International video festival, La traverse art centre, Paris
Videoarchaeology – Bulgaria, International video festival, ATA Center for Contemporary Art, Sofia
Video Vérité - Video exhibition of emerging Canadian artists, TED Gallery, Varna, Bulgaria
Random, Leonard and Ellen Bina Gallery, Montreal

Scholarships, Grants and Awards (Selection)

- 2009 Goldrausch Künstlerinnenprojekt art IT, Berlin
- 2008 Berlin Senate, Arbeitsstipendium (One Year Working Grant)

GASAG-Kunstpreis Nominee, Nomination for Berlin based artists under 35

- 2007 Canada Council for the Arts, Assistance to Visual Artists – Project Grant – Research/Creation
- 2006 Quartiermanagement Kottbusser Tor, Catalogue assistance grant for *Pedestrian* with Patricia Reed
- 2005 Canada Council for the Arts, Creation/Production Grant
- 2002 London Goodenough Association of Canada scholarships
Fonds FCAR Quebec Master' s research scholarships
- 1999 Alfred Pinsky Medal (awarded to the highest ranking graduate in the BFA Program),
Concordia University
Sculpture, Ceramics and Fibers Award, Concordia University
John Jackman Bursary for Academic Achievement, Concordia University
- 1997 The Faculty of Fine Arts Development Fund Scholarship, Concordia University,
Second Year Capilano College Fund
- 1995 Scholarship, Capilano College, Vancouver

Residencies

- 2000 CESTA - Cultural Exchange Station in Tabor, Czech Republic. 4-week residency for *Long Ago and Far Ahead*, the 6th Annual International Arts Festival

Collections

Deutsche Bank Collection
Fpm Collection, Berlin

Bibliography

- 2009 Beyond Architecture - Imaginative Buildings and Fictional Cities, Editors: R. Klanten, Lukas Feireiss, Gestalten
Selected Artists, Stipendiatinnen und Stipendiaten des Arbeitsstipendiums für Bildende Kunst des Berliner Senats 2008, Catalogue, NGBK, Vice Versa Vertrieb, Berlin
- 2008 World One Minutes – Video & Literature, The One Minutes foundation, catalogue, Veenman Publishers
Mit der Länge meines Körpers, Die Tageszeitung, 27.8.08, by Dominikus Müller, p 25
Control: Drawing and Re-Drawing, Paramnesia Berlin, 8.8.08
Cooler Ausstellungen für heiße Tage 2, art - das Kunstmagazin, 1.8.08, by Kito Nedo
- 2007 *Dschungel*, JungleWorld, Nr. 38, 20.9.07
Überall Promenadologen, Tim Ackermann, TAZ Berlin, 3.9.07
Gewinner und Flanierer, Jens Mühling, Der tagesspiegel, 2.9.07
Walk! – Spazierengehen als Kunstform, Zitty, 30.8. – 12.9.07
The Sexual Landscape Recast, Claudia B. Manley, Gallery 44 Exhibition Booklet, June-July 07
Graphzines et autres publicarions d'artistes, Exhibition Catalogue, Bibliothèque et Archives nationales du Quebec, Montreal, Canada 07
All-Ages Sexuality, David Jager, Art Reviews, NowToronto, Vol. 26 No. 42, June 21-27.
- 2006 Pedestrian – Connective and cacophonous non-places, Catalogue, Revolver · Archiv für aktuelle Kunst, Berlin
Two's Company, Jennifer McVeigh, Calgary Herald, 4.2.06
Ich Bin Ein Berliner, Travis Reynolds, Swerve Mag – Calgary Herald, 27.1.06
Public in Art/Public as Art, Exhibition Essay, Karilynn Ming Ho, Truck Gallery, Calgary: 2006
A Public statement: Larissa Fassler tracks teens and delivers flowers to explore social context, Wes Lafortune, www.FFWDWEEKLY.com, 26.1.06
- 2005 *Teen Couples*, Exhibition Essay, Jo-Anne, Balcaen, Article, Montreal: 2005

- At the Galleries: A Photographic Spin the Bottle*, Julia Dault, National Post, p B6, 14.4.05
- Heart-Shaped Limbo*, Michael Wolkman, Newcity, p.18, Chicago: 10.2.05
- 2004 *The bigger picture : portraits from Ottawa/Les mille et un visages d' Ottawa*, Exhibition Catalogue, Karen Love, Ottawa Art Gallery, Ottawa, Canada 2004
- The bigger picture: portraits from Ottawa*, Karen Love, CV Photo, Quebec, p35. V. 62. 2004
- 2003 *Goldsmiths Masters in Fine Art Degree Exhibition Catalogue*, Goldsmiths College University of London, catalogue, 2003
- Landing in Limerick, On The Border of Each Other*, Exhibition Catalogue ev+a, Virginia Pérez-Ratton, Paul O'Reilly editor, Gandon Editions: Ireland, 2003
- It's the Mystery Flower Lady of Limerick City*, Mairead Chaoimh, Limerick Leader, Limerick, Saturday 1.3.03
- 2002 *Doppelganger (YYZine)*, Benny Nemerofsky Ramsay, Vol. 2 Issue 7, YYZ Artists' Outlet, Toronto: 2002
- Top 10 Art Shows of 2002*, Thomas Hirschmann, Art Feature - NowToronto, online edition, Dec. 2002
- Adults Evoke Childish Impulses*, Christopher Brayshaw, The Georgia Straight, Vancouver, December 5 – 12
- Proof 9*, Exhibition Publication, Katy McCormick, Gallery 44, Toronto: 2002
- Three artists. One city. No cash*, Vanessa Farquharson, Replay - online edition, 2002
- 2001 *By Any Means*, Annie Martin, Pink Link / la proposition rose; - Artists from 1999-2000 and 2000-2001, catalogue, La Centrale/Powerhouse, Montreal: 2001
- Weekend AM - Arts Report*, Angela Antle, CBC Radio Canada, May 12, 2001.
- No Contact Made: the flower project*, Canadian Art, Maritimes Section, p 20, Volume 18, number 1, spring 2001
- 2000 *Derselbe und doch ein ganz anderer*, Claudia Fuchs, Berliner Zeitung, Number 174, Berlin, Germany, July 28
- Verschmidtste - Party am Marchenbrunnen*, Martin Groll, Berliner Morgenpost, Berlin, Germany, July 31, 2000
- "Mein Name ist Schmidt- "Meiner auch!, Meiner auch!"*, Silvia Meixner, Die Welt. Berlin, Germany, July 31,

Barbara Prokop & Larissa Fassler - Art may imitate life, but life imitates T.V., Mia Johnson,
Preview, 2000-01

Icones insolites, Bernard Lamarche, Le Devoir, Montreal, Quebec, D7, March 2000