

KATRIN LOCK

BIOGRAPHY

- 1975 born in Germany
- 2004 PhD, Leeds Metropolitan University
- 1997 – 2000 Postgraduate studies, University of Berlin
- 1994 – 1997 Degree, BA (hons) Fine Art, Chelsea College of Art and Design
- 1993 – 1994 Foundation Course, Camberwell College of Art and Design
- Katrin Lock lives and works in London, UK

Exhibitions

- 2011 *After Gertrude Stein III – Consumption is Participation*, Leeds Comedy Club, Leeds
CCA Andratx, Mallorca
CONSUMED SPIRITS, September Gallery, Berlin
The After Gertrude Stein Trilogy, UQBAR, Berlin
- 2010 *ECHOES OF UNCERTAINTY*, Beursschouwburg, Brussels
- 2008 *METAL POSTCARD – MITTAGEISEN*, SEPTEMBER, Berlin
POPP, NGBK, Berlin
Bag Factory, Johannesburg
- 2007 *Service World*, Brandenburgischer Kunstverein, Potsdam (with T. Brotherton)
Service World II, Ozon Galerie, Belgrad (with T. Brotherton)
- 2006 *As if by Proxy*, Redux, London
IFCT, The Int' l Fest of Cinema and Technology, Orlando
- 2005 *Der Tod und das Mädchen*, Fortescue Avenue, London
As if by proxy, Redux, London
Non-Stop. Zur Ambivalenz von Krieg und Frieden, Kunstverein Wolfsburg, Wolfsburg
- 2004 *Residency*, Delfina, London
Ortsbegehung 10, Neuer Berliner Kunstverein, Berlin
Ortsbegehung 10, Göttinger Kunstverein, Göttingen

- 2003 *Go fight?!*, Haus Schwarzenberg, Berlin
Schizorama, National Centre for Contemporary Art, Moscow
Stuttgarter Filmwinter, Filmhaus, Stuttgart
- 2002 *Happiness, a warm Beretta?*, VS, Hamburg
Big Egos, K & S Galerie, Berlin
- 2001 *Levels*, Galerie im Parkhaus, Berlin
Novalog, Staatsbank, Berlin
Novalog, Institute of Contemporary Art, London
- 2000 *Forty minus One*, Stichting Activiteiten, Rotterdam
Show It, Israel Pollack Gallery, Tel Aviv
Z2000, Pavillion, Berlin
- 1999 *Tricker*, Galerie Gebauer, Berlin
Mensch und Genetik, Naturkunde Museum, Berlin
- 1998 *If I ruled the world*, Kunstraum, Munich
- 1997 *If I ruled the world*, Shedhalle Zürich, Zürich
Love is in the Air - Love Lounge, Hamburger Kunstverein, Hamburg
- 1996 *Treasure Trail*, Brixton, London
Hermann, Kunsttauschbörse, Vienna
Romo-Night, Jan van Eyck Academy, Maastricht
Builders Arms Summer Biennial, Chelsea, London
Video Art Plastique, Centre d'Art Contemporain de Basse-Normandie,
Caen
- 1995 *Hotspot for Singles*, Brixton, London

Lectures, Performance

- 2008 *Visionen und Luxus*, NGBK. Berlin

- Artist Talk, Bag Factory Johannesburg
- 2007 Artist Talk, NBK Neuer Berliner Kunstverein
Performance and Artist Talk, Leeds Metropolitan University
- 2005 Performance and Artist Talk, Chelsea College of Art and Design
Presentation of a research paper on Gun Cultures BICC (Bonner International Center for Conversion) subject: Youth and Violence
- 2004 Artist Talk, Kunstverein Göttingen
- 2003 Presentation at the conference Youth and Weapons, Dangerous? GTZ
(Society for technical Cooperation Germany)
- 1998 Performance: Pop and Art - Star and Style, Kunstraum e.V. München
Performance: The Sound of Guns, K&S Galerie, Berlin
Performance: Gender und Gewalt, Philosophische Fakultät der Universität
Leipzig
- 1997 Performance: Never mind the Money, Shedhalle Zürich, Schweiz
Publications
- 2008 Publication of essay on violence in cultural contexts, The Sound of
Gangster Rap Echoing in the Purse of Reebok and in the Rain forests in
Sierra Leone, in: In War as in Peace: A Reader Evangelische Akademie,
Loccum
- 2005 Publication of essay on emancipatory strategies in HipHop music from
Senegal, Who is listening?, in: Resounding International Relations: On
Music, Culture and Politics (Hg. M. I. Franklin) Palgrave Verlag, New
York
Publication in the Reader Non-Stop. Zur Ambivalenz von Krieg und
Frieden Katalog, Kunstverein Wolfsburg, Revolver Verlag, Berlin
- 2004 Publication of catalogue Ortsbegehung 10 SUV Katrin Lock, Andreas
Schimanski, Maik Wolf, Hg. Neuer Berliner Kunstverein, Berlin

- 2003 12 minutes TV feature in the programme tracks on ARTE television on popular culture and small arms alongside with visual art work and interview
- 2002 Radio feature (60 mins) on Reggaemusic in Deutschland, Bayrischer Rundfunk
Essay on Violence and Small Arms in popular culture BE Magazine Von Waffen und Musik (Nr. 8)
- 2001 Article in music magazine Groove on Reggae in Germany Dancehall in d-Land (Nr.60, 01.2001)
Project launch at the United Nations Conference On Proliferation of Small Arms and light weapons
- 2000 Article in music magazine Spex on Reggae in Germany Brennzeichen D, Clash der Kulturen (Nr.135; 06.2000)
- 1999 Interview in Kulturzeit des SFB2 Sender Freies Berlin on Mothers in Popmusic
- 1998 Radiofeature (60 mins) on Mothers in Popmusic Bayrischer Rundfunk

Grants/Awards

- 2001 Project stipend Berghof Stiftung für Konfliktforschung

Workshops /Residencies

- 2008 Artist in Residence with Gasworks at Bag Factory Johannesburg (2 months)
- 2004 - 2005 Artist in Residence with Berliner Senat in cooperation with Delfina and Whitechapel Art Gallery (1 year)
- 2001 Workshop: Real Presence Belgrade

TIM BROTHERTON

BIOGRAPHY

Tim Brotherton (born 1966) studied film and photography in Derby and Bournemouth. He exhibited in solo shows with Katrin Lock at Brandenburgischer Kunstverein (Berlin) Ozone Gallery (Belgrade) and Bag Factory (Johannesburg). He won the first prize in a photography competition set by Architectural Association and the London Consortium.

His photography work has been repeatedly published in Elle Decoration UK, Elle Decoration China, Themepark, The Independent, Blueprint and The Telegraph, Special Ten, Graphic Magazine and the Time Magazine. Commissioned work includes clients such as Hayward Gallery, Whitney Museum, Featherstone Architects, Adam Richards Architects and the Architectural Association.

He also directed music videos for EMI 'Furious Angels' artist: Rob Dougan; EPK for Bluenote Records artist: Angela McCluskey; Promotional video for Adam Richards Architects and Promotional video for Charles Worthington.