

# SEPTEMBER

## BETTINA ALLAMODA BIOGRAPHY

Borned in Chicago, USA, 1964  
Lives and works in Berlin

### Education

1983-1990 Hochschule der Künste, Berlin  
Central/St. Martins s School of Art & Design, London

### Solo Shows

- 2013 *Bettina ALLamoda/Geoffrey Farmer, Hybrid Naples*, curated by Jörg Heiser, Fondazione Morra Greco, Naples
- Brick Security/ No Go The Exorcist Revisited*, Kunsthaus Erfurt
- 2010 *NO GO - THE EXORCIST REVISITED*, SEPTEMBER Berlin  
Public Fabric (with Rainer Kamlah), BM Suma Contemporary Art Center, Istanbul
- 2009 *Nation Building / Wall Wear*, Hubert Bächler Gallery Zurich
- 2008 *TO DIE FOR* (with Nikolaus Utermöhlen), SEPTEMBER, Berlin
- 2007 *Shake Your Money Maker*, Barbara Thumm, Berlin
- 2006 *Monument/Konfektion (extendend)*, Zwinger Galerie Berlin
- 2005 *ALL Dressed Up*, Laura Mars Grp. Berlin
- 2004 *Nation Building*, Zwinger Galerie Berlin
- 2003 *Institut du Monde Arabe/Showroom*, Zentrum für Kunst & Mode Weimar(K)
- 2002 *ready-to-wear/colonial II*, Zwinger Galerie Berlin
- 2001 *ready-to-wear/colonial*, Galerie Barbara Thumm, Berlin Unlimited Travel Museum of Contemporary Art, Riga (Performance)
- Home-movie Interior Decoration Series*, Laura Mars Grp. Berlin
- 2000 *Les artistes décorateurs* (die Welt als Maßstab), Gallery of JENOPTIK AG, Jena

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- Unlimited Travel*, Schloss Plüschow (Performance)
- 1999 *Les artistes décorateurs*, Zwinger Galerie Berlin
- Airbox unlimited*, public sculpture, Weimar
- ambi:in/out* (experimental city space/ambience project with N.
- Sadr-Haghigian*, (T. Friedrich), Haus des Lehrers, Berlin
- 1997 *Trigon*, Zwinger Galerie Berlin 20 Jahre Deutscher Herbst (Performance), shift.e.V., Berlin
- 1996 *Jurassic*, Künstlerhaus Bethanien, Berlin les artistes décorateurs, Kunstraum München e.V.
- Yesteryear/HumanLeague* (Performance), Kunstraum München, Feministische Fachtagung Duderstadt
- 1995 *Cinderella Cases*, allgirls gallery, Berlin
- 1994 *Yesteryear/Human League* (3-D performance), Kunstwerke e.V., Berlin
- Alien Cases*, Galerie von Witzleben, Karlsruhe Yesteryear/Humanleague (Performance), Dichtermuseum Karlsruhe
- 1993 *Memorabilia, Science & Fiction 93*, Zeiss-Großplanetarium, Berlin
- Return to Forever*, Friseur der Botschaft, Berlin
- 1992 *Modern Classics/5 years*, Künstlerhaus Bethanien, Berlin 20 Jahre Kultur, 20th Anniversary of Art & Culture (Performance), Kunstwerke e.V. Berlin
- 1990 *Eine Archäologie der Gegenwart*, Information & Cultural Centre of the Russian Federation, Berlin
- Industrial Archeology Room*, Steelopolis, Röchlinger Stahlwerke, Völklingen/Saar
- Bettina Allamoda & Stephan Deckert*, Stellen Aus, exhibit Galerie, Berlin
- 1989 *Aliensteel*, ONS Galerie, Berlin
- 1988 *Collection Rustikal*, Galerie Contraforma, Berlin Grabung, Galerie am Taubengarten, Grünstadt

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## Group Exhibitions (selection)

- 2013 *Return to Forever: Brutalism, attitudes & Fiction here*, conceived and curated by Bettina Allamoda.
- The Dress doesn't fit*, Charim Galerie Wien
- „SPUREN, HOHLRÄUME, LEERSTELLEN -JÜDISCHES LEBEN AM KURFÜRSTENDAMM 1933-45, Kooperationsprojekt zwischen der Universität der Künste Berlin, Institut für Kunst im Kontext und dem Museum Charlottenburg-Wilmersdorf, Schauvirtine Kürfürstendamm 34, Berlin
- Overcoming history*, Schmidt & Handrup, Köln
- Return to Forever - Brutalism, Attitudes & Fiction*, Tschechisches Zentrum Berlin Galerie, Berlin
- SEPTEMBER/CONTAINER# 1: Le Salon bleu*, September, Berlin
- DRESCODES*, Galerie im Saalbau, Berlin
- 2012 *TENDER BUTTONS*, SEPTEMBER, Berlin
- HF / HAPPY FASHION* - an inventory, a research, an exhibition, VIAIN-DUSTRIAE, Foligno
- Come-in*, Rezan Has Müzesi, Kadir Has Cad., Cibali, Istanbul  
Doppelte Ökonomien. Vom Lesen eines Fotoarchivs aus der DDR (1967-1990),
- HALLE 14*, Leipziger Baumwollspinnerei, Leipzig  
Performance Collage - Bauhaus Performance, Screening, LA><ART, Los Angeles, California
- Dress - the Language of the self*, centre d'art passerelle, Brest
- 2010 *A Gathering of the Tribes* - Ehemalige Studierende der Klasse Evison, Universität der Künste Berlin
- Thema Frau*, group show, SEPTEMBER Berlin
- Diskurshexe III, Are You Coming too?*, curated by SEPTEMBER Berlin and Knoth & Krüger
- 2009 *Zeigen. An Audio Tour through Berlin by Karin Sander*, Temporäre Kunsthalle, Berlin
- THE NEW OMEGA WORKSHOPS*, SEPTEMBER, Berlin

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- 2008 **METAL POSTCARD - MITTAGEISEN**, SEPTEMBER, Berlin  
*Top of Experience- or the Art of Spectacle*, Kunsthalle Luzern
- 2007 **What a Great Space You Have...**, curated by Marc Gloede (with Tobias Rehberger, Albrecht Schäfer) Claremont Graduate University Museum, Los Angeles  
*Shake Your Money Maker*, Galerie Barbara Thumm  
*Paperdress/La Grande Motte/esc06-collaborative artwork* with Ursula Döbereiner, Katharina Schmidt, Deutscher Künstlerbund project space, Berlin  
*Eine Frage (nach) der Geste*, Oper Leipzig
- 2006 **What a Great Space You Have...**, LUXE Gallery, New York  
*Postcolonialism & After*, University of South Florida, Tampa
- 2005 **Zur Vorstellung des Terrors: Die RAF Ausstellung**, Kunstwerke Berlin, Neue Galerie im Landesmuseum Joanneum Graz (K)
- 2004 **Drawing in Public Space**, mit Ursula Döbereiner, Kliniczna 2004, Murales, Gdansk, Polen  
*Cross-country*, mit Eva Catringius, Jutta Geier, Haus am Kleistpark Berlin  
*Überreichweiten* - DDR als Material in der Kunst, ACC Galerie Weimar  
*Subduktive Massnahmen*, Kunsthalle der Bundesrepublik Deutschland,- Bonn(K)  
*Higher Truth*, Büro Friedrich, Berlin
- 2003 **Nebengeräusche/windstöße**, Kunsthaus Dresden (K)  
*Come-In - Interieur als Medium in der zeitgenössischen Kunst*, Wanderausstellung  
Institut für Auslandsbeziehungen (ifa) (K)  
*Group Video Show*, Galerie Barbara Thumm Berlin
- 2002 **Nuova Città D´Arte**, Opera Paese Kunstverein, Rom

## Awards /Grants

- 2006 Artist in Residence, Neue Galerie am Landesmuseum Johanneum Graz
- 2004 Kunst am Bau Wettbewerb Deutsche Botschaft Tokio (Btlg.)
- 2002 Scholarship Stiftung Kunstfonds, Bonn
- 2001 Cité des Arts, Paris, Berlin Studio
- 1998 European studio programme, ACC-Galerie Weimar
- 1996 Artist' s grant from Stiftung Kulturfonds Berlin
- 1995 Karl-Hofer-Studio programme
- 1993 Scholarship of AG Kulturelle Aktivitäten von Frauen, Senatsverwaltung für kulturelle Angelegenheiten Berlin
- 1992 Studio programme Künstlerhaus Bethanien, Berlin

## Teaching (selection)

- 1997-2009 Seminars: Masters Programme, Institute for Art in Context, Fine Art Department, University of Arts Berlin
- 2005/2006 Tutorials, class of Prof. Monica Bonvicini, Vienna Art Academy
- 2002 Guest professorship for art, Architecture Department, Hochschule für Bildende Künste Hamburg
- 2001 Tutorials, class of Prof. Eran Schaerf, Hochschule für Bildende Künste Hamburg, Fine Art Department
- 1990-1995 Teaching at Technische Universität Berlin, department of Architecture

## Performances/Lectures (Selection)

- 2007 Nogo\* - the Exorcist revisited, Top of Experience Conference HSLU Luzern
- Public Views of the Private: Private Views of the Public (with Martha Rosler, Feride Çiçekoglu), Visual Sociology Congress, NYU University, New York

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- 2005 Performance-Talk with Guests (Claudia Basrawi, Ted Gaier) RAF exhibition programme, Sophiensaele Berlin  
Model-map, Urban Art Stories, Alexanderplatz Berlin (c)  
The Politics of Beauty, Lecture & Panel, Hamburger Bahnhof Berlin (with Shaheen Merali, Bernd Skupin & o.)
- 2004 GDR as Material for Art, Bauhaus University Weimar  
Re-reading a Place: model map: cartography of architecture Haus des Lehrers, Berlin  
Architektur und Film, Festival Brotfabrik Berlin
- 2003 Nation-Building, Bauhaus University Weimar, Kunsthaus Dresden, Academy of Fine Arts Munich  
Institut du Monde Arabe/ Showroom, on show at K&K Kiosk, Centre for Art & Fashion Weimar, ACC Galerie
- 2002 Home-Movie Interior Decoration, Laura Mars Grp., Berlin
- 2001 Hochschule für Bildende Künste Hamburg  
Unlimited Travel 2001, Museum for Modern Art, Riga
- 1999 Psychedelic land-art, ambi:in/out, Haus des Lehrers Berlin
- 1998 Schau-vogel-schau, Symposium on Art & Intercontextuality Kunstverein postvacuum, Leipzig (with Olaf Nicolai, Dietmar Kamper, Stephan Schmidt-Wulfen &) (c)  
Leisure - Bauhaus, ACC-Galerie Weimar
- 1997 Genocyber, transmediale, Berlin
- 1994 Oh boy it's a Girl, Panel, Kunstverein München/Museumsquartier Vienna  
When tekno turns to sound of poetry, Shedhalle, Zürich
- 1992 20th Anniversary of Art & Culture, audio-slide- performance lecture, Kunstwerke e.V. Berlin

For more information please contact us at:

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