

BIOGRAPHY

CAMILLE NORMENT

- 1970 born in Silver Spring, MI
- 1992 BA, Comparative Literature, Art History, University of Michigan, Ann Arbor, MI
- 1994 MFA, NYU, New York
- 1995 The Whitney Independent Study Program, New York
- 1998 MA, Interactive Telecommunications Program, NYU, New York
- Camille Norment lives and works in Oslo, Norway

Solo Exhibitions

- 2010 *Carra Barra Wirra Canna*, IMO Projects, Copenhagen
- 2009 *TRIP LIGHT*, SEPTEMBER, Berlin
- 2008 Interactive Installation for Vøyenenga High School, Bærum, Norway
TBA, Gallery 400, Chicago, IL
- 2007 Interactive Installation for Pedestrian Overpass, Moss, Norway
Camille Norment, The Round Gallery, Atlanta Contemporary Art Center, Atlanta, GA

Group Exhibitions

- 2010 *Das Gerücht*, Galerie Conradi, Hamburg
- 2009 *Sound Escapes*, Space Studios, London, UK
THE CONSPIRACY/DIE VERSCHWÖRUNG, Kunsthalle Bern, Switzerland
TO BE HEARD IS TO BE SEEN: HØVIKODDEN LIVE 2009, Henie-Onstad Museum, Oslo,
Norway
- 2008 Liste Young Art Fair, Basel, presented by Kunsthalle Bern, Basel, Switzerland

- 2007 TBA, RISD Museum, Providence, RI
Thessaloniki Biennial, Thessaloniki Greece
Black Light/White Noise, Museum of Contemporary Art, Houston, Texas
LARM, Stockholm, Sweden
The Air is Wet With Sound, Rekord, Oslo, Norway
- 2006 *Pre-Emptive*, Kunsthalle Bern, Bern Switzerland
- 2005 *Bonds of Love*, John Connelly Presents, New York
- 2004 Camille Norment and Knut Åsdam, Bildemuseet, Umeå, Sweden
Noise/Space, UKS Forum, Oslo, Norway
- 2003 *Western: Terms of Use*, Charlottenborg Fonden, Copenhagen, Denmark
Radioartemobile, Venice Biennial, Venice, Italy
Body Matters, National Museum of Contemporary Art, Oslo, Norway
- 2002 *Locations*, Rotunda Gallery, Brooklyn, New York
- 2001 *Humid*, Craig Robins, Miami, FL
Freestyle, Santa Monica Museum of Art, Los Angeles, CA
Freestyle, Studio Museum of Harlem, New York
- 2000 Nadine Robinson, Camille Norment, Stephen Vitello, The Project, New York
- 1998 *Ether*, Fake Shop, New York
- 1997 *Crossings*, I.T.P. New York
The Bank, New York
Do It Yourself, Mapping and Instruction, Bricks and Kicks, Vienna
- 1995 *All Dressed Up Apex Art*, New York
Whitney I.S.P. Open Studios, The Whitney Museum I.S.P., New York
Fashion is a Verb, The Museum at FIT, New York
Works for a Funhouse, E.S. Vandam, New York
Glamour is Fear, 8th Floor Gallery, New York

- 1994 *The Office: History, Fantasy, an Irregular Protocols*, 67 Broad Street, 28th floor
Fractured Identity: Cut and Paste, Julie Saul Gallery, New York
Threesome, Rosenberg Gallery, New York
doloris voluptatis absurdus, 80 Washington Square East Galleries, New York
- 1993 *The Rag Trade: Right Off the Rack*, Inter Art Center, New York
Untitled Group Show, Palazzo Pemma, Venice, Italy
- 1992 *Faces*, KUUMBA, Ann Arbor, MI
Vision and Form II, University of Michigan, Ann Arbor, MI
- 1991 *Vision and Form*, University of Michigan, Ann Arbor, MI
- 1990 *ABENG*, University of Michigan, Ann Arbor, MI
Michigan Women in the Arts 1990, University of Michigan Ann Arbor, MI
- 1989 *ABENG*, University of Michigan, Ann Arbor, MI
Michigan Women in the Arts 1989, University of Michigan Ann Arbor, MI

Performances

- 2000 *Livestock*, 60 min. Live Audio Performance, <http://www.live-stock.org>
- 1998 *9 Amber Asylum*, Release Records
- 1998 *9 Cakewalk*, group performance project, San Francisco, CA
- 1996 *Limbic Six Performance Mix*, electronic music performance, New York
- 1994 *Bitches Brew: Movement is Like Love, Explorations in Erotica*, The Nuyorican Poets Cafe, 20 November 1994, New York
- 1994 *A Promise of Rains*, (by LaTonya Borsay) performer, sound coordinator, set design
- 1993 *Token of Appreciation*, streets of New York City
- 1982 *90 member*, La Verne Reed Young Dance Company

Teaching Appointments

- 2003 Interaction Design Institute Ivrea (IDII), Italy

2002 - 2003 New York University, New York
2002 Interaction Design Institute Ivrea (IDII), Italy
2001 Interaction Design Institute Ivrea (IDII), Italy
1994 - 1998 The Fashion Institute of Technology (F.I.T.)

Guest Lectures

2004 Guest artist/lecturer Academy of Art, Oslo, Norway
2004 Guest artist/lecturer Academy of Art, Umeå Sweden
2003 Forum panel member: "The Power of Representation, the Representation of Power", Helsinki, Finland
1999 Design seminar, Interval Research Corporation, Palo Alto, CA
1996 Guest artist/lecturer at Cornell University, Manhattan campus
1995 Guest artist/lecturer at Cornell University, Manhattan campus
1994 Guest artist/speaker at FIT, New York
1993 *Tracing an African-American Aesthetic: Art and Music of the Harlem Renaissance*, The Dalton School, New York
1993 *Contemporary Manifestations of Ancient Greek and Roman Aesthetic Ideals*, The Dalton School, New York

Bibliography (Selection)

Die Ausstellung als offenes Experiment, Der Bund, August 18 2006
Nadine Robinson and Camille Norment, Slow Jam, New York Arts, Jan/Feb 2006
Malmø satser på tverrfaglige studier, Billedkunst October 2005
Bonds of Love, Ken Johnson, New York Times, 9 September 2005
What's Love Got To Do With It?, Charlie Finch, Artnet, September 2005
Black Light, Glenn Ligon, Art Forum, September 2004
Lyden og rommet, Eivind Buene, kunstkritikk.no, June 2004
Lys som visuell erfar ing, Lars Elton, VG, May 2004
Western: Terms of Use, Katarina Steenbaek, n:proxia, volume TBA 2004
Kultur, Mette Sandbye, Weekendavisen, Oct 10 - 16 2003
Udstillinger i udstillingen, Trine Ross, Politiken, 10 October 2003
Sproget udstilles, Cecile Høgsbro, 8 Oktober 2003
Art Picks of the Week, Peter Frank, L.A. Times, 16-22 November, 2001

Freestyling, Sarah Valdez, *Art in America*, September, 2001
Race Matters, Tim Griffin, *Time Out*, 24-31 May, 2001
The Golden Age, Greg Tate, *Village Voice*, 22 May, 2001
A Full Studio Museum Show..., Holland Cotter, *The New York Times*, 11 May, 2001
The New Masters, *Vibe Magazine*, May 2001
Amber Asylum, review, Silke Tudor, *San Francisco Chronicle*, May 1999
Heterotopia, Knut Åsdam, *Hyperfoto*, February 1996
FETISH: Fashion, Sex and Power, Valerie Steel, Oxford University Press, 1995
Television interview: *The Wall Street Journal*, aired 20 November 1994
Office Fantasies, Peter Slatin, *Art News*, January 1995
Beaver and Broad, Arlene Raven, *Art in America*, January 1995
Is it Art or is it an Office, Dulice Leimbach, *The New York Times*, 4 November, 1994
In New York Financial District, Artists Furnish 'The Office as They See It' interview/review, Alexandra Peers, *The Wall Street Journal*, 21 October, 1994
The Rag Trade: Right Off the Rack, review, Sue Scott, *Art Papers*, January/February 1994, page 47

Public Collections

Museum of Contemporary Art, Oslo, Norway
Nordijyllands Kunstmuseum, Aalborg, Denmark

Private Collections

Jan Groth Collection
Dr. Valerie Steele Collection
Dare to Dream Music, Inc.
Vernon Reid Collection