

BIOGRAPHY

CAMILLE NORMENT

- 1970 born in Silver Spring, MI
- 1992 BA, Comparative Literature, Art History, University of Michigan, Ann Arbor, MI
- 1994 MFA, NYU, New York
- 1995 The Whitney Independent Study Program, New York
- 1998 MA, Interactive Telecommunications Program, NYU, New York

Solo Exhibitions

- 2008 Interactive Installation for Vøyenenga High School, Bærum, Norway
TBA, Gallery 400, Chicago, IL
- 2007 Interactive Installation for Pedestrian Overpass, Moss, Norway
Camille Norment, The Round Gallery, Atlanta Contemporary Art Center, Atlanta, GA

Group Exhibitions

- 2007 TBA, RISD Museum, Providence, RI
Thessaloniki Biennial, Thessaloniki Breece
Black Light/White Noise, Museum of Contemporary Art, Houston, Texas
LARM, Stockholm, Sweden
The Air is Wet With Sound, Rekord, Oslo, Norway
- 2006 *Pre-Emptive*, Kunsthalle Bern, Bern Switzerland
- 2005 *Bonds of Love*, John Connelly Presents, New York
- 2004 Camille Norment and Knut Åsdam, Bildmuseet, Umeå, Sweden
Noise/Space, UKS Forum, Oslo, Norway

- 2003 *Western: Terms of Use*, Charlottenborg Fonden, Copenhagen, Denmark
Radioartemobile, Venice Biennial, Venice, Italy
Body Matters, National Museum of Contemporary Art, Oslo, Norway
- 2002 *Locations*, Rotunda Gallery, Brooklyn, New York
- 2001 *Humid*, Craig Robins, Miami, FL
Freestyle, Santa Monica Museum of Art, Los Angeles, CA
Freestyle, Studio Museum of Harlem, New York
- 2000 Nadine Robinson, Camille Norment, Stephen Vitello, *The Project*, New York
- 1998 *Ether*, Fake Shop, New York
- 1997 *Crossings*, I.T.P. New York
The Bank, New York
Do It Yourself, Mapping and Instruction, Bricks and Kicks, Vienna
- 1995 *All Dressed Up Apex Art*, New York
Whitney I.S.P. Open Studios, The Whitney Museum I.S.P., New York
Fashion is a Verb, The Museum at FIT, New York
Works for a Funhouse, E.S. Vandam, New York
Glamour is Fear, 8th Floor Gallery, New York
- 1994 *The Office: History, Fantasy, an Irregular Protocols*, 67 Broad Street, 28th floor
Fractured Identity: Cut and Paste, Julie Saul Gallery, New York
Threesome, Rosenberg Gallery, New York
doloris voluptatis absurdus, 80 Washington Square East Galleries, New York
- 1993 *The Rag Trade: Right Off the Rack*, Inter Art Center, New York
Untitled Group Show, Palazzo Pemma, Venice, Italy
- 1992 *Faces*, KUUMBA, Ann Arbor, MI
Vision and Form II, University of Michigan, Ann Arbor, MI
- 1991 *Vision and Form*, University of Michigan, Ann Arbor, MI

1990 *ABENG*, University of Michigan, Ann Arbor, MI
Michigan Women in the Arts 1990, University of Michigan Ann Arbor, MI

1989 *ABENG*, University of Michigan, Ann Arbor, MI
Michigan Women in the Arts 1989, University of Michigan Ann Arbor, MI

Performances

2000 *Livestock*, 60 min. Live Audio Performance, <http://www.live-stock.org>
1998 *9 Amber Asylum*, Release Records
1998 *9 Cakewalk*, group performance project, San Francisco, CA
1996 *Limbic Six Performance Mix*, electronic music performance, New York
1994 *Bitches Brew: Movement is Like Love, Explorations in Erotica*, The Nuyorican Poets Cafe, 20 November 1994, New York
1994 *A Promise of Rains*, (by LaTonya Borsay) performer, sound coordinator, set design
1993 *Token of Appreciation*, streets of New York City
1982 *90 member*, La Verne Reed Young Dance Company

Teaching Appointments

2003 Interaction Design Institute Ivrea (IDII), Italy
2002 - 2003 New York University, New York
2002 Interaction Design Institute Ivrea (IDII), Italy
2001 Interaction Design Institute Ivrea (IDII), Italy
1994 - 1998 The Fashion Institute of Technology (F.I.T.)

Guest Lectures

2004 Guest artist/lecturer Academy of Art, Oslo, Norway
2004 Guest artist/lecturer Academy of Art, Umeå Sweden
2003 Forum panel member: "The Power of Representation, the Representation of Power", Helsinki, Finland
1999 Design seminar, Interval Research Corporation, Palo Alto, CA

- 1996 Guest artist/lecturer at Cornell University, Manhattan campus
- 1995 Guest artist/lecturer at Cornell University, Manhattan campus
- 1994 Guest artist/speaker at FIT, New York
- 1993 *Tracing an African-American Aesthetic: Art and Music of the Harlem Renaissance*, The Dalton School, New York
- 1993 *Contemporary Manifestations of Ancient Greek and Roman Aesthetic Ideals*, The Dalton School, New York

Bibliography (Selection)

- Die Ausstellung als offenes Experiment*, Der Bund, August 18 2006
- Nadine Robinson and Camille Norment, Slow Jam*, New York Arts, Jan/Feb 2006
- Malmø satser på tverrfaglige studier*, Billedkunst October 2005
- Bonds of Love*, Ken Johnson, New York Times, 9 September 2005
- What's Love Got To Do With It?*, CharlieFinch, Artnet, September 2005
- Black Light*, Glenn Ligon, Art Forum, September 2004
- Lyden og rommet*, Eivind Buene, kunstkritikk.no, June 2004
- Lys som visuell erfaring*, Lars Elton, VG, May 2004
- Western: Terms of Use*, Katarina Steenbaek, n:proxia, volume TBA 2004
- Kultur*, Mette Sandbye, Weekendavisen, Oct 10 - 16 2003
- Udstillinger i udstillingen*, Trine Ross, Politiken, 10 October 2003
- Sproget udstilles*, Cecile Høgsbro, 8 Oktober 2003
- Art Picks of the Week*, Peter Frank, L.A. Times, 16-22 November, 2001
- Freestyling*, Sarah Valdez, Art in America, September, 2001
- Race Matters*, Tim Griffin, Time Out, 24-31 May, 2001
- The Golden Age*, Greg Tate, Village Voice, 22 May, 2001
- A Full Studio Museum Show...*, Holland Cotter, The New York Times, 11 May, 2001
- The New Masters*, Vibe Magazine, May 2001
- Amber Asylum*, review, Silke Tudor, San Francisco Chronicle, May 1999
- Heterotopia*, Knut Åsdam, Hyperfoto, February 1996
- FETISH: Fashion, Sex and Power, Valerie Steel, Oxford University Press, 1995
- Television interview: The Wall Street Journal, aired 20 November 1994
- Office Fantasies*, Peter Slatin, Art News, January 1995
- Beaver and Broad*, Arlene Raven, Art in America, January 1995
- Is it Art or is it an Office*, Dulice Leimbach, The New York Times, 4 November, 1994

In New York Financial District, Artists Furnish The Office as They See It interview/review, Alexandra Peers,
The Wall Street Journal, 21 October, 1994

The Rag Trade: Right Off the Rack, review, Sue Scott, Art Papers, January/February 1994, page 47

Public Collections

Museum of Contemporary Art, Oslo, Norway

Nordijyllands Kunstmuseum, Aalborg, Denmark

Private Collections

Jan Groth Collection

Dr. Valerie Steele Collection

Dare to Dream Music, Inc.

Vernon Reid Collection