

## LOVETT/CODAGNONE

### John Lovett

- 1962 Born in USA,  
1988-89 School of Visual Arts, New York  
1986-88 MBA, Drexel University, Philadelphia  
1980-84 BA in Psychology and Fine Arts, Dickinson College, Carlisle

### Alessandro Codagnone

- 1967 Born in Italy  
1993-94 Whitney Museum Independent Study Program, New York  
1989-92 Goldsmiths' College, London  
1988-89 Chelsea School of Art, London

### Solo Exhibitions, Performances, Screenings

- 2012 *Hanged*, outdoor billboard and gallery exhibition  
curated by Lia Gangitano, LAXART, Los Angeles  
*Galileo Wired*, curated by Alberto Salvadori  
Museo Marino Marini, Florence
- 2011 *TRACE*, September Galerie, Berlin  
*4.25.11*, CANDIDATE: Lovett/Codagnone and Michele  
Pauli featuring Jim Fletcher, Gary Indiana and  
Kate Valk. A benefit concert for Participant Inc,  
Sikkema Jenkins & Co, New York (performance)
- 2010 *Your Hero is a Ghost*, in collaboration with  
architect Tom Zook curated by Mary Ceruti,  
Sculpture Center, Long Island City, New York  
*Guts of Darkness*, CANDIDATE: Lovett/Codagnone

and Michele Pauli featuring Emma Decorsey  
Sculpture Center, Long Island City, New York  
(performance)

*Saint Genet*, Sara Meltzer Gallery, New York  
*Adjusted by Addition*, in collaboration with Tom Cole, Radio Play Installation and  
Performance,  
A.I.R., Clocktower Gallery, New York  
*Weighted*, curated by Tom Cole and Christen  
Clifford, Dixon Place, New York (performance)

2009 *Common Errors*, Sara Meltzer Gallery, New York

2008 *Post no Bills*, Office Project, Sara Meltzer Gallery, New York  
*Walk in Silence*, September Gallery, Berlin

2007/2008 *Interruption of a Course of Action*, curated by Lia Gangitano, MoMA P.S.1,  
Long Island City, New York

2007 *Erase*, in collaboration with Tom Cole, Participant Inc., New York  
*For You, 2003-2007*, The Institute of Contemporary Art, Boston, (performance)  
*Driven by Love*, 22<sup>nd</sup> Torino GLBT Film Festival,  
Museo Nazionale del Cinema, Fondazione Adriana  
Prolo, Turin (solo program, catalogue)

2006 *For You 2003-2006*, Galleria Illy, Spazio Moroso, Milano (performance)  
*Party with Us*, Galleria Emi Fontana, Milano  
*Driven by Love*, curated by Jeffrey Uslip, LAXART, Los Angeles (performance)  
*Lovett/Codagnone*, Printed Matter, New York

2004 *Obliquities*, Roth Horowitz Gallery, New York  
*Echo*, Galerie Praz-Delavallade, Paris  
*Driven by Love*, Robert Beck Memorial Cinema, New York (solo program)

- 2003      *ASK\**, The Laura Mars Group, Berlin  
*For You 2003*, NADA, Miami (performance)  
*ASK\**, *TRANS*area, New York  
*Wenn ich mir was wuensche durfte...(If I could wish something...)*, Participant Inc.,  
New York
- 2001      *Suited*, Brent Sikkema Gallery, New York (performance)  
*Suited*, MicroMuseum for Contemporary Art and Culture, Palermo (performance)  
*Duet*, Centro d' Arte Contemporanea Ticino, CH  
«PLAY», Galleria Emi Fontana, Milano  
*Duet*, Galerie Praz-Delavallade, Paris
- 2000      *Wall 6: Landscape 8*, Air De Paris, Paris  
«PLAY», Thread Waxing Space, New York
- 1999      *Closer*, Artissima Palazzo Nervi, *commissioned by* Castello di Rivoli, Torino,
- 1998      *Drifted*, XL/Xavier LaBoulbenne, New York  
*Drifted*, *Artforum Berlin 98*, XL/Xavier LaBoulbenne
- 1997      *Greetings*, Patricia Faure Gallery, Los Angeles  
*Sighting*, Galleria Emi Fontana, Milano
- 1996      *Greetings*, XL/Xavier LaBoulbenne, New York  
White Room, White Columns, New York

### Selected Group exhibitions and screenings

- 2012      *I am over here now*, curated by Eric Gleason, Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, Michigan  
*100 Years (version 34)*, curated by Klaus Biesenbach, RoseLee Goldberg and Jenny Schlenzka, Boston University Art Gallery, Boston
- 2011      *Soft Machines*, curated by Sarvia Jasso, Harmony Murphy and Nicola Vassel, The Pace Gallery, New York  
*Queering Sex*, Curated by Kathryn Garcia and Sarvia Jasso, Human Resources, Los Angeles  
*Off Modern*, curated by Sandra Antelo Suarez and Sara Meltzer, HL23, New York  
*Diegesis This Is Not*, curated by Madeline Djerejian, Art Video Exchange at Atopia, Oslo, Norway  
*Kick in the Eye*, curated by Andrew Suggs, Vox Populi Gallery, Philadelphia  
*Bomb Bash*, Marlborough Gallery, New York  
*PLAY Giochi di ruolo*, curated by C16, MACRO - Museo d' Arte Contemporanea Roma, Italy  
HL23 art Program, curated by Sandra Antelo Suarez and Sara Meltzer, HL23, New York
- 2010      *A Feast of Fools*, curated by Sarvia Jasso and Kathryn Garcia, Second Floor, Brooklyn  
*Editions Fawbush Projects & Artists*, Gering & Lopez Gallery, New York  
*100 Years (version 33)*, curated by Klaus Biesenbach, RoseLee Goldberg and Jenny Schlenzka, Garage Center for Contemporary Culture, Moscow  
*I migliori anni della Galleria Emi Fontana*, Galleria Emi Fontana, Milan  
*Au Pair, Contemporary Artist Duos*, curated by Giacinto Di Pietrantonio and Francesca Referza, Fondazione Menegaz, Borgo Medievale di Castelabasso, Teramo, Italy (catalogue)  
*Summer Bazaar*, Tanya Bonakdar Gallery, New York  
*Are You Coming Too?* Project space organized by September Galerie and Galerie Knoth & Kruger, Berlin

*Screening/Salon/Cabaret/Disco*, curated by Sarvia Jasso, Institute of Contemporary Art, Philadelphia

*Hardcorps: Movement Research Spring Festival 2010*, curated by Walter Dundervill, A.L Steiner, Aki Sasamoto and Melanie Maar, Judson Memorial Church, New York

*Fade to Black*, curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York

*Unframed*, curated by Neville Wakefield, The Iconic Manhattan House, New York

*Uncontrollable Flesh*, curated by Sarvia Jasso, Berkeley Art Museum, Berkeley

2009-2010 *100 Years (version 32)*, curated by Klaus Biesenbach, RoseLee Goldberg and Jenny Schlenzka, MoMA P.S.1, Long Island City, New York

2009 *Butt in Ass*, curated by Michael Bullock and Yasmine Dubois-Ziai, Asian Song Society, New York

*A Personal Shout*, video screening curated by Lovett/Codagnone, White Columns, New York

*Can't Rape the Willing*, curated by Sarvia Jasso and Kathryn Garcia, Second Floor, Brooklyn

*Tre Punti...*, Galleria Emi Fontana, Milan

*Timeline*, Participant inc, New York

*Eye Candy*, Maloney Fine Art, Culver City/Palm Springs

*Objects of Desire*, Anna Kustera, New York

*40 Years/40 Projects*, White Columns, New York

2008 *Power and Currency*, curated by Natalie Kates, Factory Frxh, Brooklyn

*History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*, P.P.O.W Gallery, New York

*Poster Project*, curated by Devon Costello, Nine Things Gallery, Frankfurt

*All in The Family*, video screening curated by Laura Parnes, Sara Meltzer Gallery, New York

*That Was Then... This is Now*, MoMA P.S.1, Long Island City, New York

*Brice Dellsperger présente*, curated by Brice Dellsperger, Centre Georges Pompidou, Paris

*Just Different*, curated by Frank Wagner, Cobra Museum, Amstelveen, NL

*Da Sodoma a Hollywood, 23<sup>rd</sup> Torino GLBT Film*

*Festival, Because My Body Can Never Be Touched*, solo screening, Museo Nazionale del Cinema, Fondazione Adriana Prolo, Turin

*Lucky Draw*, Sculpture Center, New York

Group Show, Seventeen Gallery, curated by Vincent Honoré, London

*Rhyme in Motion, All-Day Event: LTTR Videos-The Dead, Absent and Fictitious*, curated by LTTR, Yerba Buena Center for the Arts, San Francisco

*Cose mai viste*, curated by Achille Bonito Oliva, Terme di Diocleziano, Rome (catalogue)

2007

*Xmas Hysteria*, Galleria Emi Fontana, Milan

*Postcards From The Edge*, 10<sup>th</sup> Annual Benefit show for Visual Aids, James Cohan Gallery, New York

*Performa 07*, Second Biennial of New Visual Art Performance, New York (catalogue)

*Double Vision*, curated by Liz Christensen, Deutsche Bank Gallery, 60 Wall Street, New York

*Office Party*, curated by Lia Gangitano, Rental, New York

*Neolntegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York

*The Dead, The Absent and Fictitious*, (screening organized by LTTR), July 24, 2007, Documenta 12 Publications Project, Kassel

*Substance and surface*, Bortolami Gallery, New York

*Love Addiction, Pratiche video dal '61 ad oggi*,

curated by Andrea Bruciati, La Comunale, Galleria

Comunale d'Arte Contemporanea, Monfalcone, (exh.cat.)

*Da Sodoma a Hollywood, 224 Torino International GLBT Film Festival*, (exh. cat.)

*Elsewhere?*, Galleria Emi Fontana, Milano

2006

*The Eighth Square: Gender, Life, and Desire in the Visual Arts since 1960*, curated by Frank Wagner and Kasper König, Ludwig Museum, Cologne (catalogue)

*Dead, Absent, and Fictitious: Shorts*, curated by LTR, OUTFEST 2006 Film Festival, REDCAT: Roy and Edna Disney/CALARTS Theater at Walt Disney Concert Hall, Los Angeles (catalogue)

*Postcards From The Edge*, 9<sup>th</sup> Annual Benefit show for Visual Aids, Sikkema Jenkins & Co., New York

*Fresco Bosco*, curated by Achille Bonito Oliva, Certosa di San Lorenzo Padula, Salerno, Italia

*Passers-by. Photography from 1974 to 2004*, Galleria Emi Fontana, Milano

2005 *PERFORMA 05, First Biennial of New Visual Art Performance*, New York (catalogue)

*Gelman vs Roth*, Roth Gallery, New York

*Still III* (curated by Lovett/Codagnone), Momenta Art, Brooklyn

*Split Subjects*, curated by Francesco Bernardelli e Theo Tegelaers, De Appel, Amsterdam

*E-Flux video rental*, Kunst Werk Institute for Contemporary Art, Berlin

*Benefit 2005*, Momenta Art, White Columns, New York

*Log Cabin*, curated by J. Uslip, Artists Space, New York

2004 *Hosted*, curated by L. Gangitano, Nieuwe Vide, Haarlem Netherlands

*Sparwasser HQ Platform'da: The home video system project*, Platform Garanti Contemporary Art Center, Istanbul, curated by Johannes Raether

2003 *Re: Act, An evening of performance*, curated by Sheri Pasquarella, Participant inc, New York

*For You*, performance, presented by Participant inc and Trans>area, The Nada Art Fair, Miami

*Chironex Fleckeri or Suspended Moments (Mulholland Drive)*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, curated by Frank Wagner (catalogue)

*Video Fuori dalla scena*, Galleria Civica di Arte Moderna "Monetevergini", Siracusa, Italia

*A Song for You, a screening curated by Rafael Sanchez*, Anthology Film Archives, New York

*Decade*, Shroeder-Romero, New York

- Imperfect Marriages*, Galleria Emi Fontana, Milano  
*Benefit 2003*, Momenta Art, White Columns, New York
- 2002
- 20<sup>th</sup> TFF (Torino Film Festival)*, Palazzo del Lingotto, Torino, (catalogue)  
*Videolab, Special Section*, The International Fair of Contemporary Art Artissima 9, 2002, Turin  
*HANS: Interspecies Love*, Gallery Oni, Boston, curated by Tom Cole  
*Fruit Farm Film Festival*, McMinnville, Oregon (catalogue)  
*A Song for You, a screening curated by Rafael Sanchez*, Anthology Film Archives, New York  
*Charley*, MoMA P.S. 1, Long Island City, New York  
*Gallery's Artists*, Galerie Praz-Delavallade, Paris  
*"Identité, mètissage et autres arrangements"*, Palais de Tokyo, Paris, curated by Alexandre Pollazzon  
*Group Show*, Galleria Emi Fontana, Milano  
*Power Ballads*, Rupert Goldsworthy Gallery, New York
- 2001
- Heads or Tails*, Galerie Praz-Delavallade, Paris  
*Video Art Plastique*, Centre d'Art Contemporain de Basse-Normandie, Hérouville Saint-Clair, France (catalogue)  
*My generation. Video art from the 70' s to the present day*, The Atlantis Gallery, London, curated by Mark Nash and Alexandre Pollazzon  
*Contemporary Utopia - Musdienu Utopija*, Latvian Centre of Contemporary Art, Riga Latvia, curated by Frank Wagner (catalogue)  
*Hops! Ambienti*, Link project, Bologna, curated by Luca Vitone  
*Blind date*, Brent Sikkema Gallery, New York
- 2000
- Death Race 2000*, Thread Waxing Space, New York  
*Kentric Sex*, Cargo, London (screening)  
*Collector's choice*, Exit Art, New York  
*Espacio Marica*, Institute of Civilian Disobedience, Oslo, Norway, curated by Octavio Zaya  
*Guilty Pleasure*, Artnet.com

- Mining the Store*, Allentown art Museum, Allentown  
*TWO by TWO*, The Rachofsky House, Dallas
- 1999 *Non Solo fotografia*, Centro d'Arte Contemporanea Ticino, Bellinzona  
*Lovevolution*, XL/Xavier La Boulbenne, New York  
*999*, organized by Centro d'Arte Contemporanea Ticino, Stabile Ex-Troesch, Bellinzona  
*Videotheque Mobile 90-2000*, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena
- 1998 *Remix*, Musee des Beaux Arts, Nantes (catalogue)  
*Group Show*, Galleria Emi Fontana, Milano  
*He swam down, away*, Audiello Fine Art, New York, curated by Tony Payne  
*Videostore! Bricks and Kicks*, Vienna, curated by Bureau de Video  
*Bathroom*, Thomas Healy Gallery, New York, curated by Wayne Koestenbaum  
*34*, XL/Xavier LaBoulbenne, New York  
*Transatlantico*, Centro Atlantico De Arte Moderna, Las Palmas, curated by Octavio Zaya (catalogue)  
*Interferencias*, Canal De Isabella II, Madrid, travelling to Centro Andaluz De Arte Contemporaneo, Sevilla; Universidad De Salamanca, curated by Octavio Zaya (catalogue)  
*Edifying Sappho and Socrates*, Darlinghurst Station Sidney, travelling to Torch Gallery, Amsterdam  
*Il Motore della Moda*, Stazione Leopolda, Firenze, curated by Emi Fontana
- 1997 *More*, XL/Xavier LaBoulbenne, New York  
*A Home Show: Sitting up Erected or Reclining*, Hinterhof Links, Berlin, curated by Mary Goldman  
*Artforum Berlin 97*, XL/Xavier LaBoulbenne  
*Domestic Bliss*, DNA Gallery, Provincetown

*32, Knut Asdam, Ellen Cantor, Lovett/Codagnone and Rosemarie Trockel, XL/Xavier LaBoulbenne, New York*

*New Museum of Contemporary Art Benefit, New York*

*Health Crisis Emergency, Pat Hearn Gallery, New York*

1996

*The Male Gaze from y to z, Galerie Jennifer Flay, Paris*

*Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL*

*Xavier LaBoulbenne, New York*

*Video Sans Titres, Galerie Froment Putman, Paris*

*Ellen Cantor, Lovett/Codagnone, Mike Sale: Video,*

*XL/Xavier LaBoulbenne, New York*

*Fotog, SAUCE Gallery, New York*

*Family Nation Tribe Community Shift, Haus Der Kulturen Der Welt, Berlin, Organized by NGBK, curated by Frank Wagner (catalogue)*

*Best of Independent Video, La Panderia, Mexico City, Mexico*

*White Columns benefit, White Columns, New York*

*Open Your Heart, Leo Castelli Gallery, New York*

1995

*Soho Biennial, Eight Floor Gallery, New York*

*Crystal Blue Persuasion, Feature Gallery, New York*

*The Moderns, Feature Gallery, New York*

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- Very Style Guide New York, issue 38, March – October 2004, pp.48-49 (Fig.)
- Preferences Mag.*, Number 1, March-April 2004, pp. 44-45; 111-113 (Fig.)
- Tagestipp: Lovett/Codagnone ASK\**, *Zitty*, 23/2003, p.148 (Fig.)
- Charley 01*, May 2002, p.326 (Fig.)
- Una Performance unica*, *L'ORA*, June 22<sup>nd</sup> 2001,(Fig.)
- Hops!*, *Flash Art*, February-March 2001, p.72 (Fig.)
- Hops!*, *Metropoliemilia Arte*, January 2001, (Fig.)
- Tutti i segni del duemila*, *Il Resto del Carlino*, January 25, 2001, (Fig.)
- What do you expect from an art institution in the 21<sup>st</sup> century?*, Palais de Tokyo, published in 2001, p.110
- Food for Thought*, *Self Service*, Spring/Summer 2000, p.46 (Fig.)
- Blue Jeans e Visioni*, *Flash Art*, February-March 1998, p.41 (Fig.)
- Ist das der neue Mensch?*, *BZ*, September 14, 1996
- Neue Visionen*, *Der Tagesspiegel*, September 25 1996
- Urwuchsiges Gemeinschaft*, *Die Welt*, September 16, 1996
- Witness: An Exquisite Corpse*, *XXX Fruit*, Summer 1995, pp.46-47 (Fig.)
- I Didn't Do It*, *Honcho*, December 1995, pp.35-41 (Fig.)
- Murelius, Argot. *Min middag med de beresta belasta belevade brutalkonstnarerna*, *Konstvarlden*, Issue no. 4, August/September 2011, pp.74-76 (Fig.)
- Hunt, Kenya. *When polar opposites become one*, *Metro New York*, Wednesday July 13, 2011, p. 30 (Fig.)
- May, Caroline. *Pleasure & Pain. Interview Lovett/Codagnone*, *OZON International* Summer 2011, pp. 64-65 (Fig.)
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Baker, R.C., *History Keeps Me Awake at Night*, *The Village Voice*, 08.05.2008.

Delli Castelli, Alessio, *Lovett/Codagnone*, *The/End*, n. 8, April-May 2008, pp. 76-81

Mania, Astrid, *Lovett/Codagnone: Walk in Silence*, *Art Review*, n. 21, April 2008, p. 141

Smarrelli, Marcello, *Franca una e centomila*, *Exibart on paper*, n. 49, Aprile-Maggio 2008, pp. 40-41

Zaya, Octavio, *Lovett/Codagnone. P.S. 1*, *Flash Art International*, n. 259, March-April 2008, p. 134

Papernik, Erica, *New York's LES*, *Flash Art International*, n. 259, March-April 2008, pp. 94-95

*Best of New York 2008*, *New York*, March 10-17, 2008, p.88

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Cotter, Holland, *An Upbeat Moment for a Downtrodden Area*, *New York Times*, Saturday, December 1, 2007, p. b7 and p. b11

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*Performa07*, *Tema Celeste*, n. 124, November-December 2007, p. 104

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May 2007, pp. 35-36

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*The Waste Land*, Mousse, n. 7, Marzo 2007, special issue "The Waste Land"

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*Lovett/Codagnone- The party with us*, Mousse, n.3, Settembre 2006, p.55

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*Fresco Bosco*, Segno, n. 208, Maggio-Giugno 2006, p. 6.

*Passers-by*, Mousse, n. 1, Maggio 2006, p.35

Viscardi, Sara Micol, *Passers by*, Mousse, n. 1, Maggio 2006, p.39.

Cesare, T. Nikki and Joy Jenn, *Performa/(RE)Performa*, TDR, Spring 2006, p. 170 (Fig.)

Northcross, Wayne, *Seductive and Complicit. Performance art stages its first Biennial in PERFORMA 05*, Gay City News, Volume 4, Number 47, November 24 – 30, 2005,(Fig.)

Smith, Roberta, *Performance Art Gets Its Biennial*, The New York Times, November, 4, 2005, p.E39

Pym, William, *Genet Sais Quoi*, Artforum.com, Scene & Herd, June, 30, 2005

Montreuil, Gregory, *Cabin Fever*, Gay City News, Volume 4, Issue 8, February 24 – March, 2005

Bougatsos, Lizzi, *Greetings from Miami*, V magazine 328, Spring 2004, (Fig.)

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Nicita, Paola, *Sesso in auto per riflettere*, La Repubblica –Palermo page XI, June 22<sup>nd</sup> 2001, (Fig.)

Steimane, Inga, *What happens with two intimately close people. An Interview with Lovett/Codagnone*, Neatkariga Rita Avize, 19/05/2001, (Fig.)

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Nyeborg, Pierre-Emmanuel, *Expositions. Paris, l' agenda de Têtu no4, Têtu no 53*, February 2001, p.17 (Fig.)

Fanti, Silvia, *Hops!Ambienti*, Ziczero+, January 19, 2001

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Watson, Simon, Simon Says 32, April 1998 (Fig.)

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Aletti, Vince, The Village Voice, March 18, 1998

Vettese, Angela, *Arte motore della moda*, Il Sole 24 Ore, January, 11, 1998, p.35

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Werneburg, Brigitte, *Exportierte Gluckseligkeit*, *Tageszeitung*, September, 16, 1996

Boker, Carmen, *Vater, Mutter, Kind-ein Auslaufmodell*, *Berliner Zeitung*, September, 13, 1996

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Kelly, Mary, *Imaging Desire*, *The MIT Press*, 1998, p.206 (Fig.)

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Teaching, Lecture, Seminar, Workshop

- 1996 Dickinson College, Carlisle Pennsylvania  
Visiting artist lecture
- 1999 - 2002 Pratt Institute, New York  
Julie Pochron photography class  
Visiting artist lecture
- 2003 New York University  
Visiting artist lecture  
Substitute teacher for Laura Parnes video, class.  
Neue Gesellschaft für bildende Kunst, Berlin, Lecture  
Univeritaet der Kuenste, Berlin  
Katharina Sieverding class  
Visiting artist lecture  
Workshop on collaboration
- 2005 Tyler School of Art, Temple University, Philadelphia  
Visiting artist lecture  
Individual tutorials with graduate students
- 2006 New York University  
Visiting artist lecture
- 2007 San Francisco Art Institute  
Visiting artist lecture  
Workshop on collaboration with graduate and undergraduate students  
Seminar with Renee Green graduate class
- 2008 Massachusetts College of Art and Design, Boston  
Visiting artist lecture  
Individual tutorials with undergraduate students

- 2010 Bennington College, Vermont  
Visiting artist lecture  
Individual tutorials with undergraduate students
- 2010 Accademia Carrara di Belle Arti Bergamo, Italy  
Visiting artist lecture
- 2011 Moore College of Art & Design, Philadelphia  
adjunct Position, Graduate Program Independent Thesis Studio  
College of Staten Island, City College of New York,  
Department of Media Culture, adjunct Position teaching introduction to cinema

**Awards, Grants and Residencies**

- 2010 Art Matters Grant  
A.I.R. (Art International radio) residency Clocktower Gallery, New York
- 2008 Platte Clove Artists-in-Residence Program, Catskill, NY.
- 1998 Best Booth, Art Forum Berlin, Germany (solo artist presentation).
- 1992 Andrei and Nicholas Tooth Travelling Scholarship, Goldsmiths University of London.