

# SEPTEMBER

## KERSTIN DRECHSEL BIOGRAPHY

Born in Reinbek, Germany, 1966  
Lives and works in Berlin

### Education

- 1988-1994 Masters, Painting and Stage Design, UdK Berlin, Berlin, Germany  
1987-1988 Graphics, FH Hamburg (Technical College), Hamburg, Germany

### Solo Exhibitions (selection)

- 2013 *Kerstin Drechsel & Günther-Jürgen Klein: ZUSAMMEN*, SEPTEMBER Berlin  
*I ♥ FEMINISM*, SEPTEMBER, Berlin
- 2012 *If you close the door*, Vane, Newcastle upon Tyne  
*I ♥ FEMINISM*, Stellwerk im Kulturbahnhof, Contemporary Art Space, Kassel  
*Wärmespeichersysteme*, SEPTEMBER, Berlin  
*If You Close The Door*, SEPTEMBER, Berlin
- 2011 *Jan-Holger*, Vane, Newcastle upon Tyne, UK
- 2010 *MITTELERDE*, SEPTEMBER, Berlin
- 2008 *CINÉ*, Galerie 21, Braunschweig, Germany
- 2007 *UNSER HAUS*, Laura Mars Grp., Berlin
- 2005 *ALLgemeiner Konsumverein*, Braunschweig
- 2004 *POSTER\_BOX Teil 1*, Laura Mars Grp., Berlin  
*GEHAG FORUM*, Berlin
- 2003 *RESERVE*, Laura Mars Grp., Berlin
- 2001 *In WärmeLand #2*, Galerie Station im Mousonturm, Frankfurt/Main
- 1998 *Singles*, Focus Mediport, Berlin
- 1997 *KOMM*, Dirty Windows Gallery, Berlin (together with Markus Strieder)
- 1995 *Raucher, Hair, Nasen, 1 Good Girl & 1 Bad Girl*, Galerie M. Giesler, Berlin
- 1994 *Kerstin Dechsel*, Galerie Manfred Giesler, Berlin, Germany

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We-Sa 11-18 and by appointment

## Group Exhibitions (selection)

- 2014 *Pausenbilder*, OZEAN, Berlin (upcoming)  
*Achtzig für Achtzig*, Kunsthaus, Achim Freier Stiftung (upcoming)  
[WINTER SHOW](#), SEPTEMBER Berlin  
*Between fact and fiction*, Vane, Newcastle upon Tyne  
*Come Like shadows*, Zürcher Studio, New York
- 2013 *Me, Myself and I*, Galerie Carolyn Heinz, Hamburg  
*UHU*, Kunsthalle am Hamburger Platz, Berlin  
*Painting forever - Keilrahmen*, Kunstwerke, Berlin  
*En face*, Galerie Carolyn Heinz, Hamburg  
*Images for Images*, curated by Zdenek Felix, Gallery for the Central Bohemien Region, Kutna Hora /CZ  
\*\*\*\*\*, Neue Froth Kunsthalle, Brighton  
*Luminous Language*, Launch F18, New York
- 2012 *The Dorian Project*, SecondGuest and Ana Cristea Gallery, New York  
*Loreley*, Im-port//Ex-port, Kassel  
*Volta NY 2012*, New York  
*The nail, the colour, the mast*, Kottishop, Berlin  
*Day in Day out*, Aid & Abet, Cambridge
- 2011 *Lieb & teuer*, Galerie Nord, Kunstverein Tiergarten, Berlin  
*Espíritu de Época*, Museo Internacional de Arte Contemporáneo, Lanzarote
- 2010 [Thema Frau](#), SEPTEMBER Berlin  
[Diskurshexe II, Are You Coming Too?](#), curated by SEPTEMBER Berlin and Knoth & Krüger
- 2009 *Freie Wahl? Die Formkräfte des Kunstlebens*, Nancyhalle, Karlsruhe, curated by Gregor Jansen  
*A room inside them*, Vane, Newcastle upon Tyne, UK  
[THE NEW OMEGA WORKSHOPS](#), SEPTEMBER Berlin  
*Rotate*, Contemporary Art Society, London
- 2008 *I QUEERELANTI*, neon>campobase, Bologna  
*Just Different*, Cobra Museum Amstelveen

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- 2007 *Meatdistrict*, MAMA showroom for media and moving art, Rotterdam, Netherlands  
*A Room of One's Own*, Kunstraum Kreuzberg/Bethanien, Berlin
- 2006 *The Eighth Square*, Museum Ludwig, Cologne  
*A Room of One's Own*, De Markten, Brussels, Belgium  
*Cité Internationale des Arts*, Paris, France  
*Berlin: Tendenzen, La Capella*, Palau de la Virreina, Barcelona, Spain  
*STIPS 06/07*, Kunstraum Kreuzberg/Bethanien, Berlin
- 2005 *In Wirklichkeit*, Kunsthaus Nürnberg, Nuremberg
- 2004 *1. Berliner Kunstsalon*, arena, Berlin  
*B2B and back again*, Laura Mars Grp., Berlin  
*Wintershow*, Laura Mars Grp., Berlin
- 2003 *Stadt im Regal - WK8P2 Abbau*, part of the project Superumbau, Hoyerswerda  
*Paradiesprojekt*, Bunker beneath Alexanderplatz, Berlin  
*LEBENSLÄNGLICH 14*, Laura Mars Grp., Berlin  
*Das Atmen der Stadt*, Haus am Waldsee, Berlin  
*Scarface*, Gesellschaft der Freunde Junger Kunst, Baden-Baden
- 2002 *Mahagoni*, Offspace, Vienna, Austria  
*Over the moon*, Kunstraum Kreuzberg/Bethanien, Berlin
- 2001 *Werkschau 7*, Neues Kunstquartier, Berlin  
*Megapearls*, Kunstamt Mitte and Kunstamt Schöneberg, Berlin
- 2000 *Randori 2*, loop - Raum für aktuelle Kunst, Berlin  
*Plug-in in the exhibition Satellit*, Z 2000, Berlin Pavilion, Berlin  
*Stadt im Regal - Bungalow*, Z 2000, Akademie der Künste, Berlin
- 1999 *Visitez ma tente*, Karl-Hofer-Gesellschaft, Bahnhof Westend, Berlin  
*Pleasure principle (props)*, Kunstamt Kreuzberg, Berlin  
*Más y más - Stadt in den Beinen*, La Panaderia, Mexico City, Mexico
- 1998 *Goldrausch 9*, Marstall, Berlin
- 1997 *Pearls Vol. 5*, Kunstamt Treptow, Berlin

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## Grants and Awards

- 2011 Katalogförderung, Regierender Bürgermeister Berlin, Senatskanzlei Kulturelle Angelegenheiten
- 2008 Artists' Working Grant Kunstfonds Bonn
- 2006 Artists' Working Grant from the Berlin Senate Administration for Science, Research and Culture
- 2005 Cité Internationale des Arts, Paris: Travel Grant from the Berlin Senate Administration for Science, Research and Culture
- 1997 Women Artists' Project Goldrausch, Berlin
- 1990 Critics' Prize from the Berliner Zeitung for La Finta Giardiniera, Hebbeltheater, Berlin

## Bibliography (selection)

- 2014 *Come Like shadows*, review, The New Yorker (New York), January
- Come Like shadows*, review, In Between, William Eckhardt Kohler, The Huffington Post, UK
- 2013 *Gegen und zusammen - Galerie September mischt Mütter und den Kotti auf Night Out @ Berlin*, Berlin, November
- 2012 *If you close the door*, review, The Huffington Post, UK, March
- If you close the door*, review, Robert Meddes, The Crack, Newcastle upon Tyne, March
- Wärmespeichersysteme*, catalogue, texts: Birgit Effinger, Jack Halberstam, Angela McRobbie, Jutta von Zitzewitz, foreword by Dieta Sixt, pub. Hatje-Cantz Verlag & Co., Berlin, Germany
- 2011 *Espíritu de Época*, catalogue, pub. Museo Internacional de Arte Contemporáneo (MIAC), Lanzarote
- Die aus der Kälte kommen - Kerstin Drechsels Wärmespeichersysteme im Hatje Cantz Verlag*, Berlin, December
- 2010 *Porträt Kerstin Drechsel*, online interview, Monopol Magazin, June
- 2009 *A room inside them*, review, Christopher Collett, Metro Newspaper (London), 16 July
- 2008 *Jan Holger*, review, Andrew Fenwick, Metro Newspaper (London), 18 January

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- Jan Holger, review, The Chronicle (Newcastle upon Tyne), 15 January
- 2007 MITTELERDE, catalogue, SEPTEMBER, Berlin, Germany
- 2006 New German Painting, Christoph Tannert, pub. Prestel Publishing, Munich, Germany
- Das achte Feld (The Eighth Square), catalogue, pub. Hatje Cantz Publishing, Ostfildern, Germany
- Das achte Feld, review, die Zeit (Hamburg, Germany), 31 August
- Das achte Feld, review, art-magazine (Germany), August
- 2005 Unordnung ist das halbe Leben, Sebastian Preuss, Berliner Zeitung, Berlin, Germany, 28 July
- 2004 Das Leben malen, Richard Rabensaat, Taz (Berlin, Germany), 1 April
- 1998 In Wärmeland, pub. Vice Versa Publishing, Berlin, Germany

For more information please contact us at:

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