

BIOGRAPHY

SARAH RYAN

- 1975 born in Canberra, Australia
- 1998-2002 PhD Fine Arts, Tasmanian School of Art, University of Tasmania, Hobart
- 1997 Bachelor of Fine Arts with Honours (First Class), Tasmanian School of Art, University of Tasmania, Hobart
- 1993-95 Bachelor of Visual Arts in Fine Art, Queensland College of Art, Griffith University, Brisbane

Solo Exhibitions

- 2012 *Two worlds, one of them being ideal*, Ryan Renshaw Gallery Project Space, Brisbane and RAYGUN, Toowoomba
- 2011 *The Fourth Dimension*, Centre of Contemporary Photography (CCP), Melbourne
- 2009 *THE CLEARING*, Künstlerhaus Bethanien, Berlin and Gitte Weise Galerie, Berlin
- 2007 *like never before*, Gitte Weise Galerie, Berlin
- 2005-06 *flock*, Gitte Weise Galerie, Berlin
- 2005 *flock*, Gitte Weise Gallery, Sydney
- 2004 *it's a complex world*, Gitte Weise Gallery, Sydney
- 2003 *it's a complex world*, Institute of Modern Art (IMA), Brisbane
- 2001 *I LOVE U*, Contemporary Art Spaces Tasmania (CAST), Hobart

Selected Group Exhibitions

- 2012 Cynthia Girard, Pontus Lindvall and guests (James Greenway, Tilda Lovell, Bjorn Perborg and Sarah Ryan), September, Berlin
- 2011 Continuity, University of Southern Queensland, Toowoomba
- 2009 Australian Art for Berlin, Gitte Weise Galerie, Berlin
Nelson Mandela must be free, Spor Klübü, Berlin
ZOMBIE KUNSTHALLE, 34 Saarbrucker Strasse, Berlin
- 2008 City of Hobart Art Prize, Carnegie Gallery, Hobart
inside out, ie gallery, Toowoomba

- Décor, Glen Eira City Council Gallery, Melbourne
 one plus one, University of Southern Queensland Foyer Gallery, Toowoomba
- 2007 Perfect for every occasion: photography today, Heide Museum of Modern Art, Melbourne
 20/20, Museum of Brisbane, Brisbane
 Summer Exhibition, Gitte Weise Galerie, Berlin
 Kirra Jamison, Rhys Lee, Sarah Ryan & Heidi Yardley, Jan Murphy Gallery, Brisbane
- 2006 Light Sensitive, National Gallery of Victoria, Melbourne
 Art Movement, UTS Gallery, Sydney
 Rendezvous mit Gitte volume 6 part II, Gitte Weise Galerie, Berlin
 Josephine Ulrick and Win Schubert Photography Award, Gold Coast Arts Centre, Gold Coast
- 2005 The Year in Art, SH Ervin Gallery, Sydney
 This Urban World, Devonport Regional Gallery, Devonport
 ABN AMRO Emerging Artists Award, ABN AMRO Tower, Sydney
 Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
 Rendezvous mit Gitte volume 5, Gitte Weise Gallery, Sydney
- 2003 Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney
- 2002 Primavera, Museum of Contemporary Art, Sydney
 Octopus 3: Still Time, 200 Gertrude Street, Melbourne
 There, Plimsoll Gallery, Hobart
- 2001 What the World Needs Now, 1/143 Collins Street, Hobart
 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
- 2000 Too Late, 1st Floor, Melbourne
 Pivot V: About Photography, Carnegie Gallery, Hobart
- 1999 7th New York Digital Salon, Visual Arts Museum, New York, New York
 Transmaterial, Arts Foyer Gallery, Otago Polytechnic, Dunedin, New Zealand
 fall and cry, Foyer Space, Hobart
 Sublime Absence, Smith + Stoneley, Brisbane
 Liquid Evasions, Plimsoll Gallery, Hobart
 Transmission, CAST Gallery, Hobart
- 1998 Blind Spot, 180 Collins Street, Hobart
 you might just forget, Smith + Stoneley, Brisbane
 Suite, Smith + Stoneley, Brisbane
- 1997 Exit, CAST Gallery, Hobart
- 1996 Stevie, The Development Space, Metro Arts, Brisbane

' All enquiries' , Plötz Gallery c/- the HUB, Brisbane

Logan Art Award, Logan Regional Gallery, Brisbane

Nexus, Whitebox Gallery, Brisbane

PRIZES, GRANTS AND AWARDS

- 2011 Art & Australia / Credit Suisse Private Banking Contemporary Art Award
- 2010 Australia Council Grant (New Work)
- 2008 Australia Council (Kunstlerhaus Bethanien Residency, Berlin)
- 2006 Arts Queensland Grant (New Work)
- 2004 Australia Council Grant (New Work)
- 2003 Arts Queensland Grant (Small Grants Program)
- Dean's Commendation for an Outstanding Doctorial Thesis, University of Tasmania
- 2002 Ian Potter Cultural Trust Grant
- 2001 City of Hobart Photo/Digital Media Prize
- Bill Roberts Memorial Tasmania University Scholarship in Fine Arts
- 2000 Australia Council Grant (New Work)
- 1999 NAVA Pat Corrigan Artist Grant
- 1998 Australian Postgraduate Award
- NAVA Pat Corrigan Artist Grant

Collections

Art Gallery of New South Wales, Sydney

National Gallery of Victoria, Melbourne

Australian Consulate, Frankfurt, Germany

Artbank, Sydney

Hobart City Council, Hobart

Griffith Artworks, Brisbane

Residencies

2008-09 Kunstlerhaus Bethanien Australia Council Studio, Berlin

2003 Rosamund McCulloch Studio, Cite Internationale des Arts, Paris

Bibliography

- 2011 Hill, Wes. ' Art & Australia / Credit Suisse Private Banking Contemporary Art Award' , Art & Australia, Winter 2011, Volume 48, Number 4, Page 768

- Hornung, Sonja. ' Honest Illusions' , Shoes and Ships and Sealing Wax, 20.02.11.
<http://sonjatineke.wordpress.com/2011/02/20/honest-illusions/>
- 2010 Zimmer, Jenny (ed.). Look: Contemporary Australian Photography since 1980, Macmillan
- 2009 Eichler, Dominic. THE CLEARING (exh.cat), The Green Box Kunst Editionen, Berlin
- 2007 Schulte-Fischedick, Valeria. ' Berlin / Sarah Ryan' , Art & Australia, Winter 2007, Volume 44, Number 4, Page 611
- Doropoulos, Tania. ' Art Movement: explorations of motion and change' , Eyeline, Winter 2007, Number 63, Page 65
- Always, Lesley. French, Blair. McFarlane, Kyla & Stanhope, Zara. Perfect for every occasion: photography today (exh.cat), Heide Museum of Modern Art, Melbourne
- McBride, Frank. 20/20 (exh.cat), Museum of Brisbane, Brisbane
- 2006 Crombie, Isobel. Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund (exh.cat), National Gallery of Victoria, Melbourne
- Leggett, Mike. ' Time sliced, perception shifted' , RealTime, October-November 2006, Number 75
- Finnane Gabrielle. ' River Sections' , Art Movement: Explorations of Motion and Change (exh.cat), UTS Gallery, Sydney
- 2005 Cook, Robert. ' Growing up and Breathing' , flock (exh.cat), Gitte Weise Gallery, Sydney/Berlin
- Manford, Susan. ' Multiple Absolutes' , Aurora, December 2005. Page 28
- Ruffels, Troy. This Urban World (exh.cat), Devonport Regional Gallery, Devonport
- Moore, Catriona. ' Decoration Aspiration & Nostalgia - Contemporary Australian Photography' , Art & Australia. Autumn 2005. Volume 42. Number 3. Page 424-433
- 2004 Cook, Robert. 'Sydney, Australia – it's a complex world', Art Papers. September-October 2004. Pages 59-60
- Handran, Chris. 'it's a complex world', Photofile. Winter 2004. Pages 67-68
- 2003 Martin-Chew, Louise. 'Season-ender for umbrella group', The Australian, 16.12.03. Page 14
- Storer, Russell. it' s a complex world (exh.cat), Institute of Modern Art, Brisbane
- Millner, Jacqueline. 'Primavera', Broadsheet, Volume 32. Number 1. 2003. Page 29
- 2002 Bergmans, Jeroen. 'The Agenda – the pick of the world's exhibitions and shows', Wallpaper, October 2002. Page 308
- Broker, David. Primavera 2002 (exh.cat), Museum of Contemporary Art, Sydney
- Hutak, Michael. 'Primavera 2002: Art for a Post-Critical Era', Australian Art Collector, Issue 22, October-November 2002. Page 104-106
- Strahan, Lucinda. 'Attention Please', Harpers Bazaar, November 2002. Page 102

- Brown, Suzanne. 'Art/Contemporary', Qantas Magazine, October 2002. Page 31-32
- Day, Charlotte. Octopus 3 (exh.cat), 200 Gertrude Street, Melbourne
- Storer, Russell. 'Look at Me', Photofile, Number 65, May 2002. Page 4-8.
- Rhodes, Briony. 'What the World Needs Now', Eyeline, Number 47, Summer 2001/2002. Page 42-3
- 2001 Klaosen, Diana. 'Sarah Ryan: I LOVE U', Eyeline, Number 46, Spring 2001. Page 47-48
- Klaosen, Diana. 'Spectacular! Lenticular!', Broadsheet, Volume 30. Number 3. 2001. Page 19
- Rankin-Reid, Jane (ed.). What the World Needs Now (exh.cat), Hobart
- Langley, Kim. 'Framed – Sarah Ryan', Vogue Australia, August 2001. Page 67
- Kelly, Sean. 'Photo Gaga', Broadsheet, Volume 30. Number 2. 2001. Page 17
- Watkins, Philip. I LOVE U (exh.cat), CAST Gallery, Hobart
- Rankin-Reid, Jane. 'Magazine Look, with Added Irony', The Australian, 28.05.01. Page 15
- Rankin-Reid, Jane. 'Art Through a Lens Creatively', The Sunday Tasmanian, 20.05.01. Page 20
- Palmer, Daniel. 'Shorts', Photofile, April 2001. Page 31
- Hart, Bill. 'Pivot V – About Photography', Photofile, April 2001. Page 56
- Rankin-Reid, Jane. 'New media images frame the mundane', The Australian, 02.04.01. Page 15
- 2000 Colless, Edward. 'Smart Art', Australian Art Collector, Issue 14 October-December 2000. Page 64
- Cuthbert, Simon. Pivot V: About Photography (exh.cat), Carnegie Gallery, Hobart
- Nelson, Robert. 'Back-seat driving', The Age, 27.09.00
- Watkins, Philip. Too Late (exh.cat), 1st Floor, Melbourne
- Hill, Peter. 'Extracts from: The Encyclopaedia of Photofictions', Photofile, April 2000. Page 22

Professional Activities

- 2010 Fixed-term appointment, Development Coordinator, CAST Gallery, Hobart
- 2009-current Contributing Editor, mono.kultur magazine, Berlin, www.mono-kultur.com
- 2006-07 Fixed-term appointment, Lecturer in Visual Arts Theory, Faculty of Arts, Department of Visual Arts, University of Southern Queensland, Toowoomba
- 2001 Invitation introduction workshop at Fabrica, (Benetton' s research centre on communication for young artists/researchers), Treviso, Italy
- Part-time Lecturer, ' Introduction to Digital Imaging' , Adult Education, Hobart