

## BIOGRAPHY

### DOROTHY IANNONE

- 1933 Born in Boston, Massachusetts
- 1953-57 BFA in American literature, Boston University (*Phi Beta Kappa*)
- 1957-58 Graduate studies at Brandeis University
- 1958 Marriage to the painter James P. Upham. The couple moves to New York.
- 1959 Begins to paint as an autodidact
- 1961 Successfully brings suit against the U.S. government on behalf of Henry Miller's books, which were prohibited from entering the country.
- 1961-67 Travels with her husband throughout Europe and Asia. They live and work for several months at a time in the south of France and Japan, among other places.
- 1963-67 Runs the Stryke Gallery, 10<sup>th</sup> Street, New York together with her husband.
- 1967 Travels with Upham and Emmett Williams to Reykjavik. Meets Dieter Roth; divorces James P. Upham. Over the following years lives with Dieter Roth in Dusseldorf, Reykjavik, Basel, and London.
- 1974 Separation from Dieter Roth. Moves to the south of France.
- 1976 Grant from the DAAD Artists' Program in Berlin. Takes up residence in Berlin.
- 1977-79 Conducts open workshops, including at the Hochschule der Künste, Berlin
- 1985 Begins the study and practice of Tibetan Buddhism
- 1988 Artists' grant, Kunstfonds e.V., Bonn
- 1994 Women artists' grant, The Senate for Cultural Affairs, Berlin

Dorothy Iannone lives and works in Berlin.

## Solo Exhibitions

- 2008 *Getting To Know You*, Galerie Steinek, Vienna
- 2007 *She is a Freedom Fighter*, Air de Paris, Paris  
*Prints and Books*, griffelkunst, Hamburg  
*Hidden Treasure*, ART Cologne, Cologne
- 2006 *Seek the Extremes...* Dorothy Iannone. Lee Lozano, curated by Sabine Folie, Kunsthalle  
Wien
- 2005 *Dieter Roth & Dorothy Iannone*, Sprengel Museum, Hanover
- 2002 *I Was Thinking of You*, Laura Mars Group, Berlin
- 2001 Galerie Andy Jllien, Zurich  
Galerie Barbara Wien, Berlin
- 1998 Museum of Modern Art, Arnhem, Netherlands  
Boekie Woekie, Amsterdam
- 1997 *Love Is Forever, Isn't It?* Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
- 1996 Galerie Heinz Holtmann, Cologne
- 1995 Galerie Roche, Bremen  
Galerie Stähli, Zurich
- 1994 Galerie und Edition Hundertmark, Cologne
- 1992 Kunst-Werke, Berlin
- 1990 Galerie Bernhard Steinmetz, Bonn  
Kunstraum, Kunstfonds, Bonn
- 1989 Galerie Petersen, Berlin
- 1986 Boekie Woekie, Amsterdam
- 1984 Galerie Rosenberg, Zurich
- 1982 Nikolaj, Copenhagen  
Galerie Ars Viva, Berlin
- 1981 Galleri Wallner, Malmö
- 1980 Neue Galerie der Stadt Aachen, Ludwig Collection, Aachen
- 1979 Basel Art Fair, Studio Galerie Mike Steiner, Berlin
- 1978 DAAD exhibition, Haus am Lützowplatz, Berlin
- 1977 Studio Galerie Mike Steiner, Berlin  
Galerie M. Würthle und O. Wiener, Berlin  
Other Books and So, Amsterdam
- 1976 Galerie Bama, Paris
- 1975 Galerie 38, Copenhagen

- Galerie Ben Vautier, Nice
- 1974 Gallerí SUM, Reykjavik
- 1973 Galerie Steinmetz, Bonn
- Galerie Edith Wahlandt, Swabian-Gmünd
- 1971 Galerie Wilbrand, Cologne
- Eat Art Gallery, Dusseldorf
- Galerie Jule Hammer, Berlin
- 1969 Galerie Handschin, Basel
- 1967 Galerie Hansjörg Mayer, Stuttgart
- 1964-67 Stryke Gallery, New York

### Group Exhibitions

- 2008 *Revolutions 1968*, curated by Maria Brewińska and Hanna Wróblewska, Zacheta National Gallery of Art, Warsaw
- Public interview with Hans Ulrich Obrist, Buchhandlung Walther König, Berlin
- Peripheral Vision and Collective Body*, MUSEION, Bolzano
- Read My Lips*, curated by Dean Sameshima, Peres Projects, Berlin
- 2007 *BODYPOLITICX*, curated by Thomas Edlinger and Florian Waldvogel, Witte de With, Center for Contemporary Art, Rotterdam
- Artists' Books: Transgression/Excess*, Space Other, Boston
- 2006 *DOMINO*, Air de Paris, Paris
- 2006 *Jubilee*, Laura Mars Group, Berlin
- Whitney Biennial*, Whitney Museum, New York
- Féminine Mystique*, Galerie Steinek, Vienna
- 2005 *Berlin Beauties*, Gagosian Gallery, 4<sup>th</sup> Berlin Biennial
- Golden Krust*, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York
- The Wrong Gallery*, Tate Modern, London
- 2003 *Scarface*, Gesellschaft der Freunde junger Kunst, Baden-Baden
- 2002 *Ikonen. Kunst und Kult*, Coninx Museum, Zurich
- 2001 *N.N.*, Springhornhof Kunstverein, Neuenkirchen
- 2000 Dieter Roth Academy, Basel
- 1998 *Nomen est Omen*, Kunsthalle.tmp Steyr
- It Looks Familiar*, Galerie Marlene Frei, Zurich

- 1997 *Stretch & Squeeze, Dieter Roth and Björn Roth, MAC, Galeries Contemporaines des Musées de Marseille*
- 1995 *Die Bücher der Künstler, Institut für Auslandsbeziehungen, Berlin; Goethe Institut, Tel Aviv among others*  
*En Passant, Podewil, Berlin*
- 1993 *La Donation Vicky Remy, Musée d'Art Moderne, St. Etienne*  
*Berlin Americans, Dorothy Iannone and Emmett Williams with special guest from New York, William Copley, Haus am Lützowplatz, Berlin*
- 1992 *Fluxus aus der Sammlung Andersch, Bielefelder Kunstverein*  
*Public Conversation with Emmett Williams, Kunst-Werke, Berlin*  
*Galerie Michael Haas, Berlin*  
*Mit Haut und Haar, Städtische Kunsthalle, Dusseldorf*
- 1991 *Interferenzen, Berlin Video, curated by Mike Steiner, Riga and St. Petersburg*  
*La Caravane Passe et..., Musée d'Art Moderne et d'Art Contemporain, Nice*
- 1990 *La Caravane des caravans, Dunkerque; Mers-les-Bains; Dieppe; Honfleur; Saint-Malo; Les Sables-d'Olonne; Saint-Pierre-d'Oléron; La Teste; Caussade; Montpellier; Vendres (Les Arts au Soleil); Festival Sept et Demie, Sète, France*  
*Fluxus Exhibition, Friends of Fluxus, 44<sup>th</sup> Venice Biennale, Venice*  
*Pianofortissimo, Fondazione Mudima, Gino DiMaggio, Milan*
- 1989 *Expériences sonores d'Artistes, Maison du Livre, de l'Image et du Son, Ville de Villeurbanne, France*  
*Grafik und Skulptur, Galerie Steinmetz, Bonn*  
*Nutidskunst from the Collection of Jytte and Karl Borgen, Silkeborg Kunstmuseum, Copenhagen*  
*André Thomkins Retrospektive, Friends' Collection, Akademie der Künste, Berlin*
- 1988 *Hommage à Robert Filliou, Fondation Danæ, Pouilly, Valdampierre*  
*Karl Valentin Show, "On Board," Galerie Petersen, Berlin*  
*Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik*
- 1987-88 *Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst (NGBK), Akademie der Künste, Berlin*
- 1987 *Vom Essen und Trinken, Kunst- und Museumsverein Wuppertal*
- 1986 *20 Jahre Rainer Verlag, DAAD Galerie, Berlin*  
*Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum, Jyväskylä and The Pori Art Museum, Pori, Finland*
- 1985 *Hommage aux Femmes, ICC, Berlin*  
*Wirken und Wirkung. A Salute to Helga Retzer, DAAD Galerie, Berlin*

- Livres d'Artistes*, Collection Semaphore, Centre Georges Pompidou, Paris
- 1984 Galerie Camomille (together with Lugo Gosewitz and Tomas Schmit, and Jan Voss), Brussels  
*Köskönster*, Malmö Konsthall, Malmö
- 1983 *Karl Gerstners Private Pinakothek*, Kunstmuseum Solothurn
- 1982 *Kunstquartier Ausländische Künstler in Berlin*, Berlin  
*FrauenAusstellung*, Elefanten Press, Berlin
- 1981 *Typisch Frau*, Bonner Kunstverein, Galerie Magers, Cologne and Städtische Galerie Regensburg
- 1980 *Ecouter par les Yeux*, Musée d'Art Moderne de la Ville de Paris
- 1979 *Hotel Room Event*, organized by Ben Vautier and Mike Steiner, Berlin  
*Addi 20 November*, Il Moro, Florence and Centro Rosicano, Livorno
- 1978 *Robin Crozier's Blue Show*, Gallerí Sudurgata 7, Reykjavik  
*Rubber Stamp Designs*, curated by Aart van Barneveld, Stempelplaats, Amsterdam  
*From Bookworks to Mailworks*, curated by Ulises Carrion, Alkmaar Municipal Museum, Netherlands  
*Artists' Books*, Museum of Modern Art, Teheran  
*L'Estampe Aujourd'hui*, Bibliotheque Nationale, Paris
- 1977 *Boîtes*, Maison de la Culture, Rennes  
*Artists' Books*, Palazzo Strozzi, Florence
- 1976 *Boîtes*, Musée d'Art Moderne de la Ville de Paris  
*Daily Bul Show*, organized by Pol Bury and André Balthazar, Fondation Maeght, St. Paul de Vence; Musée d'Art Moderne de la Ville de Paris; Studio du Pasage 44, Brussels; Neue Galerie der Stadt Aachen  
*American Art Today*, Galerie Nothelfer, Berlin
- 1975 *Daniel Spoerri, Moulin des Jouissances*, 37<sup>th</sup> Venice Biennale, Venice  
*San Antonio Show – George Brecht & His Friends*, Galerie Bama, Paris  
*MAGNA, International Women's Exhibition*, Galerie nächst St. Stephan, Vienna
- 1973 Amnesty International, Cologne  
Galerie Plus, Ulm  
Municipal Museum, Swabian-Gmünd  
*Winter Ausstellung*, Dusseldorf
- 1971 Nik's Malergaard, Copenhagen  
*Düsseldorf, Stadt der Künstler*, Dusseldorf
- 1970 *Damen Friseur*, Dusseldorf  
Galerie Action, Bern  
Edinburgh Festival of Arts, Edinburgh

- 1969 *Ausstellung der Freunde*, Städtische Kunsthalle Düsseldorf, Kunsthalle Bern  
*SUM III*, Gallerí SUM, Reykjavik
- 1968 *Collection Drs. P. & E. Kronhausen*, Denmark, Sweden, Germany
- 1967 *Dieter Roth und Dorothy Iannone*, Galerie Zwirner, Cologne
- 1966 *Lending Collection*, Museum of Modern Art, Los Angeles  
*La Cédille Qui Sourit*, Villefranche-sur-Mer, France  
 Galerie Jacqueline Ranson, Paris  
 Zabriskie Gallery, New York
- 1965 Hudson River Museum, New York  
*Lending Collection*, Museum of Modern Art, New York
- 1964 St. Mark's Church in-the-Bowery, New York

### Publications/Editions

Dieter Roth, Dorothy Iannone, *Dieter and Dorothy. Their Correspondence in Words and Works 1967-1998*, ed. by Dorothy Iannone, Bilgerverlag, Zurich 2001

Dorothy Iannone, *75 Apologies – 75 Complimentary Cards – 75 Uncomplimentary Cards*, numbered and signed edition of 20, Berlin 1996

Dorothy Iannone, *Dorothy Iannone And Her Friends Play with the Ouija Board*, numbered and signed edition of 20, Edition Hundertmark, Cologne 1994

*The Art of Sarah Pucci, Works from 1959-1993*, edited and with an introduction by Dorothy Iannone, texts by Dieter Roth and Sarah Pucci, Voss Forlag, Amsterdam 1993

Dorothy Iannone, *Courting Ajaxander*, Haus am Lützowplatz (pub.), Berlin 1993

Dorothy Iannone, *First Recording (1969-72)*, numbered and signed edition of 100, Wiens Laden & Verlag, Berlin 1993

Dorothy Iannone, *Works From 1961-1966. How I Began To Paint*, cat. Galerie Petersen, Berlin 1989

Dorothy Iannone, *Censorship and the Irrepressible Drive Toward Love and Divinity*, Ars Viva, Berlin 1982 (reprinted Arnhem 1998, Amsterdam 1999)

Dorothy Iannone, *Die Peitsche/The Whip*, Rainer Verlag, Berlin 1980

Dorothy Iannone, *Dorothy Iannone And Her Mother Sarah Pucci*, Neue Galerie – Sammlung Ludwig Aachen (pub.), editing and design Dorothy Iannone and Wolfgang Becker, Aachen 1980

Dorothy Iannone, *Follow Me*, DAAD Artists' Program (pub.), Berlin 1978

Dorothy Iannone, *The Berlin Beauties (oder) Du hast ja keine Ahnung wie schön du bist, Berlin*, numbered and signed edition of 500, Mary Dorothy Verlag (The Passion Press), Berlin/ Boston/ Rensselaer Falls/ Flayosc/ Zurich 1978

Dorothy Iannone & Mary Harding, *Speaking to Each Other*, numbered and signed edition of 299, Mary Dorothy Verlag (The Passion Press), Berlin/ Boston/ Rensselaer Falls/ Flayosc/ Zurich 1977

Dorothy Iannone, *Danger in Düsseldorf (or) I Am Not What I Seem*, numbered and signed edition of 200, Edition Hansjörg Mayer, Stuttgart/ London/ Reykjavik 1973

Dorothy Iannone, *75 Complimentary Cards – 75 Uncomplimentary Cards*, numbered and signed edition of 100, Düsseldorf 1971

Dorothy Iannone and Robert Filliou, *Extase*, Diver Press, Cologne 1970

Dorothy Iannone, *The Story of Bern (or) Showing Colors*, numbered and signed edition of 500, pub. by Dieter Roth and Dorothy Iannone, Düsseldorf 1970

Dorothy Iannone, *Lists IV (A Much More Detailed than Requested Reconstruction)*, edition of 30, Diver Press, Cologne 1968

### **Contributions to Publications**

*Daddy No. 7 (Red Issue)* ed. by Javier Peres, Peres Projects Holdings LTD., Andorra 2008

*Get Lost*, New Museum production, ed. by Massimiliano Gioni, New York 2007

*Dorothy Iannone & Larry Sultan. Sex*, in: *The Wrong Times, Tarzan-Jane Issue*, The Wrong Gallery (pub.), London 2006

*El Topo – 5 Questions to Dorothy Iannone*, a Wrong Gallery production, in: *Domus* No. 886, November 2005, Rozzano, Italy

*Fünf Fragen an Dorothy Iannone*, in: *Zitty* No. 12, May 26-June 8 2005, Berlin

*Dieter Roth and His Work*, in: *The Wrong Times*, The Wrong Gallery (pub.), London 2005

*The King is dead, long live his work!*, in: [www.db-artmag.com](http://www.db-artmag.com), online magazine of Deutsche Bank Art, No. 11, August 2003

Robert Filliou, *Enseigner Et Apprendre, Arts Vivants, par Robert Filliou et le lecteur, s'il le désire*, with texts by J. Cage, G. Brecht, D. Iannone, A. Kaprow, Marcelle, D. Rot, B. Patterson, Vera, Bjössi and Karl Rot, J. Beuys, afterword by A. Moeglin-Delcroix, Paris/ Brussels 1998

*Wahn. Sinn. Kunst. Müll. Dieter Roth in der Fabrik*, in: *Du – Die Zeitschrift der Kultur*, No. 6, June 1993, Zurich

*Objekte und Multiples*, cat. text by Dorothy Iannone, Galerie und Edition Hundertmark, Cologne 1993

Robert Filliou, *Armin Hundertmark! There Was A Drawing In The Center Of This Page*. foreword by Dorothy Iannone, Cologne 1993

*For Emmett, who hasn't changed a bit*, in: *241*, No. 2, winter 1992/93, Berlin

*Notes for an Autobiography, Part 8*, in: *Dorothea*, ed. by Guðrún Hrönn Ragnarsdóttir, Voss Forlag, Amsterdam 1992

*A Note to the work of Sarah Pucci*, in: *Guðrún Hrönn and Sarah Pucci*, Living Art Museum, Reykjavik 1988

*Was den Leuten so einfällt, wenn man sie fragt, was ihnen von Paul so einfällt*, pub. on the occasion of Paul Gredinger's 60th birthday, Greno Verlag, Nördlingen 1987

*Zeitschrift für Alles*, ed. by Barbara Wien, Nos. 8, 9, 10A, Dieter Roth Verlag, Basel 1985, 1986, 1987



*Mela Postcard Book*, ed. by Maurizio Nannucci, Milan 1983

*Körper, Liebe, Sprache*, ed. by Anna Tüne, Elefanten Press, Berlin 1982

*Artists' Books*, Kalejdoskop Förlag, Kristianstadt, Sweden 1980

*North*, issue devoted to Arthur Köpcke, Roskilde, Denmark 1979

*Sondern*, ed. by Dieter Schwarz & Hans Peter Bühler, Nos. 3, 4, 5, 6, 7, Seedorf Verlag, Zurich 1978, 1979, 1981, 1983, 1986

*Interviews of Internews*, Bengt Adlers, Kalejdoskop Förlag, Kristianstadt, Sweden 1978

*Polaroid Portraits. Vol. 2*, ed. by Richard Hamilton, Edition Hansjörg Mayer, Stuttgart, London, Reykjavik 1977

*Sondern 2*, Edition am Mehringdamm, Berlin 1977

*Réponse aux amis*, in: *Pol Bury*, ed. by Eugène Ionesco and André Balhazar, Cosmos, Brussels 1976

*Teutonic Schmuck 37*, Beau Geste Press, Cranleigh, Surrey 1975

*MAGNA, Feminismus: Kunst und Kreativität*, cat, Galerie nächst St. Stephan, Vienna 1975

*Hommage à Erik Dietman*, cat. Musée d'Art Moderne de la Ville de Paris, Paris 1975

*L'Indécence*, in: *Artitudes Internationale*/No. 21/23, April-June 1975, Saint Jeannet

*Kalendar*, ed. by Jürgen Harten, Stadtparkasse Düsseldorf, Dusseldorf 1974

*Dieter Roth*, cat. Galerie Steinmetz, pub. on the occasion of the exhibition *Auf leisen Sohlen*, Bonn 1973

*SUM*, Reykjavik, June 4-July 21, 1972

*Robert Filliou*, cat. Neue Galerie Stadt Aachen, Sammlung Ludwig, Aachen 1970

Robert Filliou, *Teaching and Learning as Performing Arts*, with texts by John Cage, Benjamin Patterson, George Brecht, Allan Kaprow, Marcelle, Vera, Bjoessi and Karl Rot, Dorothy Iannone, Diter Rot, and Joseph Beuys, Verlag Gebr. König, New York/ Cologne 1970

*Games at the Cédille*, George Brecht and Robert Filliou, Something Else Press, New York 1967

*Qui Êtes-Vous*, pub. by Pol Bury and André Balthazar, 1967

## **Bibliography**

Melissa Logan, Domenick Ammirati, *Do Not Go Genitally*, interview in: *Modern Painters*, February 2008, New York

Yves Brochard, *Don't Let Me Be the Last to Know: Interviews*, in: *Frog* No. 6, January-June 2008, Dijon

Judicaël Lavrador, *Dorothy Iannone – She is a Freedom Fighter*, in: *Les Inrockuptibles* No. 616, September 18-24 2007, Paris

*BODYPOLITICX*, cat. Witte de With, Center for Contemporary Art, with texts by Florian Waldvogel and Thomas Edlinger, WdW Publishers, Rotterdam 2007

*Charley 05*, ed. by Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, Les Presses du Réel, July 2007, Dijon

Linde Rohr-Bongard, *Kunstinvestment: Das Hohelied der Erotik*, in: *Capital* No. 14, June 21-July 4 2007, Hamburg

*Ice Cream. Contemporary Art in Culture – 10 Curators, 100 Contemporary Artists, 10 Source Artists*, Phaidon Press, New York, London 2007

Helen Molesworth in: *Themed Shows*, in: *Frieze Magazine*, No. 104, January-February 2007, London

Ali Subotnick in: *Looking Back: Biennials / Survey Shows*, in: *Frieze Magazine*, No. 104, January-February 2007, London

Joni Taylor, *News from all over the place. Naughty Iannone*, in: *Zoo Magazine, Zoo Germany* No. 13, Blaricum, Netherlands 2007

Yves Brochard, *Interview with Dorothy Iannone: Follow Me*, in: *Particules* No. 17, December 2006-January 2007, Paris

Elizabeth Schambelan, *Best of 2006*, in: *Artforum*, December 2006, New York

*Das Atelier der Welt*, survey of 10 artists living in Berlin, in: *Art – Das Kunstmagazin* No. 10, October 2006, Hamburg

Ali Subotnick, *Cumulus: Back to Life*, in: *Parkett* No. 77, September 2006, Zurich

*Seek The Extremes...*, vol. 1: Dorothy Iannone, cat. Kunsthalle Wien, with texts by Sabine Folie and Barbara Vinken, Vienna 2006

*Tate Modern, the Handbook*, ed. by Iwona Blazwick and Simon Wilson (under Maurizio Cattelan/The Wrong Gallery), Tate Publishing, London 2006

Matthias Reichelt, *Parcours der Beliebigkeit*, review of 73<sup>rd</sup> Whitney Biennial, in: *Die Tageszeitung*, April 11 2006, Berlin

Matthias Reichelt, *Bezüge? Roter Faden? Ham wa nich*, review of 73<sup>rd</sup> Whitney Biennial, in: *Junge Welt* No. 80, April 4 2006, Berlin

Massimiliano Gioni, *Hindsight Foresight*, in: *Art Review*, April 2006, London

Chrissie Iles and Philippe Vergne, *Day For Night – Whitney Biennial 2006*, Whitney Museum of American Art, New York 2006

Jerry Saltz, *Biennial in Babylon*, in: *Village Voice*, March 8-14 2006, New York

Maurizio Cattelan, *Dorothy Iannone, A Revolutionary Life*, in: *Flash Art International*, Giancarlo Politi Editore, No. 247, March-April 2006, Milan

*Of Mice and Men. 4<sup>th</sup> berlin biennial for contemporary art*, ed. by Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, and KW Institute for Contemporary Art, Hatje Cantz Verlag, Ostfildern-Ruit 2006

Aureliana Sorrento, *Bilder von Eden*, in: *Berliner Zeitung* No. 50, February 4-5 2006, Berlin

Louise Brown, *Die Orgasmus Box*, in: *Süddeutsche Zeitung* No. 15, January 19 2006, Munich

Louise Jury, *Not Faking it: artist's "orgasm box" goes up at Tate Modern*, in: *The Independent*, December 16 2005, London

Chrissie Iles, *Film: Best of 2005*, in: *Artforum* No. 04, December 2005, New York

Daniel Birnbaum, *Best of 2005*, in: *Artforum* No. 04, December 2005, New York

Andreas Schlaegel, *Dorothy Iannone, Dieter Roth, and Emmett Williams*, in: *Flash Art International*, Giancarlo Politi Editore, No. 245, November-December 2005, Milan

Niklas Maak, *Die Kunst der Stunde*, in: *Frankfurter Allgemeine Zeitung* No. 228, September 30 2005, Frankfurt

Klaus Lüber, *Fuchs im Hühnerstall*, in: *Süddeutsche Zeitung* No. 224, September 28 2005, Munich

Oliver Koener von Gustorf, *Liebesleben in bizarren Linien*, in: *Welt am Sonntag* No. 30, July 24 2005, Berlin

Nicole Büsing, *Liebe auf den ersten Blick*, in: *Art – Das Kunstmagazin* No. 6, June 2005, Hamburg

*Dieter Roth & Dorothy Iannone*, cat. Sprengel Museum Hannover in collaboration with the Stiftung Ahlers Pro Arte, Holzwarth Publications, Hanover 2005

Silke Müller, *Die wunderbare Reise der wilden Dorothy*, in: *Art – Das Kunstmagazin* No. 7, July 2004, Hamburg

Brigitte Werneburg, *Ich folge meinem Herzen*, in: *Die Tageszeitung*, November 20 2002, Berlin

Robert Storr, *Lovesickness – Dieter Roth and Dorothy Iannone*, in: *Parkett* No. 65, September 2002, Zurich

Oliver Koerner von Gustorf, *Aus Liebe zur Liebe*, in: *Die Tageszeitung*, December 18 2001, Berlin

Peter P. Schneider, *Vom Leben und Lieben*, in: *Tagesanzeiger Züritipp*, November 30-December 6 2001, Zurich

Hans Renggli, *Liebesrausch und Freiheit*, in: *Tagesanzeiger Züritipp*, June 15 2001, Zurich

Annette Tietenberg, *Kann denn Malen Sünde sein?*, in: *Frankfurter Allgemeine*, June 28 1997, Frankfurt

*Dorothy Iannone: Love Is Forever, Isn't It?* cat. Neue Gesellschaft für Bildende Kunst (NGBK), with texts by Ulrike Abel and Patricia Krey, Berlin 1997

Martin Kraft, *Eros und Geist*, in: *Tagesanzeiger Züritipp*, July 21 1995, Zurich

Ulrich Clewing, *Oldies in Berlin, 1. Folge*, in: *Zitty* No. 16, August 5-18 1993, Berlin

Andreas Kaps, *Hippie Pattern Handmade*, in: *Die Tageszeitung*, March 15 1989, Berlin

Barbara Wien, *John Lennon & Cleopatra*, in: *Tip* No. 6/89, March 16 1989, Berlin

Renée Schipp, *Vitale Bildkraft und heitere Poesie*, in: *Berliner Morgenpost*, March 5 1989, Berlin

Heinz Ohff, *Fündig geworden*, in: *Der Tagesspiegel*, February 22 1989, Berlin

Elfi Kreis, in: *Berliner Kunstblatt* No. 61, Berlin 1989

*Die Kunst vom Essen und Trinken*, in: *Stern*, Hamburg 1987

Liesbeth Brandt Corstius, in: *Ruimte*, February 1986, Amsterdam

Barbara Schnierle, in: *Kunstforum International*, August 1982, Mainz

Heinz Ohff, *Botschaft der Liebe*, in: *Der Tagesspiegel*, July 6 1982, Berlin

Wolfgang Richter, in: *Aachener Volkszeitung*, April 25 1980, Aachen

Gernot Geduldig, in: *Aachener Nachrichten*, April 26 1980, Aachen

Ernst Busche, *Die Liebe von Berlin*, in: *Der Tagesspiegel*/No. 9825, January 17 1978, Berlin

Dieter Schwartz, *Es ist Verboten*, in: *Sondern* No. 3, ed. by Dieter Schwarz & Hans Peter Bühler, Seedorf Verlag, Zurich 1978

Otto Hahn, *Les Choix de L'Express*, in: *L'Express* No. 1281, January 26 1976, Paris

Francois Pluchart, *Le Cul dans les Plumes: Entretien avec Dorothy Iannone*, interview in: *Artitudes International* No. 30/32, January-May 1976, Saint Jeannet

Maiten Bouisset, in: *Le Quotidien de Paris* No. 548, January 17-18 1976, Paris

Mondher Ben Milad, in: *Les Cahiers de la Peinture*, January 1976, Paris

Rudolph J. Wojta, *Was Will das Weib?*, in: *Wochenpresse* No. 15, April 9 1975, Vienna

Ed Sommer, in: *Kunstforum International*, spring 1973, Mainz

David Clemens, in: *Daily Mirror*, February 14 1968, London

G. W., in: *Stuttgarter Zeitung*, December 27 1967, Stuttgart

Lil Picard, *Up from the Pushcart Art*, in: *East Village Other*, May 1966, New York